

## ABOUT TAKING PART

Taking Part is the Young Vic's creative engagement department that works with young people, adults, schools, and our local community. We engage with over 15,000 people a year, providing free tickets to all our shows and free creative and artistic opportunities to our participants.

Our three strands, Learning, Participation, and Neighbourhood Theatre, create work that is the beating heart of the organisation. Each year Taking Part's programme responds to a shared theme. Last year we explored 'Home, History and Heritage' and this year we are responding to the provocation 'Freedom of Expression'.

## HOW TO TAKE PART — NEIGHBOURHOOD THEATRE

Neighbourhood Theatre is for adults 25 years and older that live in Lambeth and Southwark. To sign up please email [neighbourhoodtheatre@youngvic.org](mailto:neighbourhoodtheatre@youngvic.org) with your name, home address, a contact phone number, and your date of birth. If you are unable to sign up using email, please give us a call on **020 7922 2862**.

## COMING UP...

### TRIBE

Sat 28 Oct – Sat 4 Nov

Embark on a creative journey that explores and celebrates all the different forms that family can take – from single parent families to large communities, chosen families to blood relatives. Part immersive exhibition and part live performance, *Tribe* is an entertaining and joyous adventure filled with movement, music and art.

## PARTICIPATION

Participation is for young people aged 16-25. We offer a wide range of free projects, workshops, and free tickets. If you live or study in our home boroughs of Lambeth or Southwark, there are lots of opportunities to get involved with at the Young Vic. To sign up, please email [participation@youngvic.org](mailto:participation@youngvic.org) with your name, home address, a contact phone number, and your date of birth.

## LEARNING

Learning is for schools, colleges and learning settings. INNOVATE is our flagship Learning project and over two academic years we have embedded six artists across two partner schools: South Bank University Academy and Dunraven School. We offer free tickets to all learning centres in Lambeth and Southwark and deliver bespoke projects for alternate provision and pupil referral units.

To find out more about our projects please contact [learning@youngvic.org](mailto:learning@youngvic.org) or **020 7922 2862**.



66 The Cut, Waterloo, London, SE1 8LZ. Registered charity number 268876  
Cover image design and photography: Jay Jay Revlon

A vibrant, high-contrast poster for the production 'Sundown Kiki Reloaded'. The background is a dense, overlapping collage of diverse young people, many in theatrical costumes, looking in various directions. The text is overlaid in white and yellow. At the top left, 'Young Vic' is written in a large, clean font. To the right is the logo for the Hetrick-Martin Institute for LGBTQIA+ Youth. Below that, it says 'A TAKING PART PRODUCTION FROM Young Vic'. The title 'SUNDOWN KIKI' is in very large, bold, white letters, with 'RELOADED' underneath in a smaller font. The creative director's name, 'JAY JAY REVLON', is prominently displayed in large white letters. Below that, 'DIRECTED BY TRISTAN FYNN-AIDUENU' is written. At the bottom left, the website 'YOUNGVIC.ORG' and social media handle '@youngvictheatre' are listed. At the bottom right, there is a logo for Arts Council England and text stating 'Supported using public funding by ARTS COUNCIL ENGLAND'.

## UK CAST

Amani  
Joshua Asaré  
Jay Lafayette Valentine  
Asa Haynes  
Georgie Lynch  
Laura Sérgio  
Tatenda Shamiso  
Sarah-Angel Sharma  
Diogo Varela  
Emanuel Vuso

## US CAST

Evie Birkin  
Cotton Juicy Couture  
Mateo Juicy Couture  
Kai Mulan  
Nekia Versace

## CREATIVE TEAM

Creative Director <b>Jay Jay Revlon</b>	US Sound Assistant <b>Kai Mulan</b>	HMI Coordinator, House & Ballroom Engagement <b>Jonovia Chase</b>	Costume Supervisor <b>Aimee Russam</b>
Director <b>Tristan Fynn- Aiduenu</b>	Choreographer/ Movement Director <b>Omar Jordan Phillips</b>	HMI Youth Support <b>Julien Perkins</b>	Dresser <b>Lily Waplington</b>
US Director & Choreographer <b>Kemar Jewel</b>	Lighting Designer <b>Pablo Fernández Baz</b>	Stage Manager <b>Sylvia Darkwa- Ohemeng</b>	Original Dramaturg <i>Sundown Kiki 2021</i> <b>Frey Kwa Hawking</b>
Trainee Assistant Director <b>Vivek Sharma</b>	Costume Designer <b>John Bastos</b>	Deputy Stage Manager <b>Tash Holdaway</b>	Captioner <b>Kiana Wu</b>
Set Designer <b>Khadija Raza</b>	BSL Artist <b>Sumayya Si-Tayeb</b>	Assistant Stage Manager <b>Joshua Cole-Brown</b>	Broadcast By <b>TEA films</b>
Sound Designer and Composer <b>XANA</b>	Production Therapist <b>Rukiya Jemmott</b>	Production Manager <b>James Dawson</b>	Executive Producer/ Reloaded Dramaturg <b>Shereen Jasmin Phillips</b>
Assistant Sound Designer <b>Kayodeine</b>	HMI Director of Programme and Operations <b>Jermaine Ellis</b>	Deputy Production Manager <b>Audrey Owusu- Frempong</b>	Producer <b>Alisha Artry</b>
			Assistant Producers <b>Alicia Pope &amp; Elina Oliva</b>

## SHOW WARNINGS

Please note that the show will contain loud music, strobe lights, haze, audience interaction, sexually suggestive movement and language that may include references to homophobia, racism, transphobia, as well as discussions of gender and identity, sometimes in the context of race, class, social inequity and privilege. Any strong language used is in alignment with, and appropriate within ballroom culture.

## SUNDOWN KIKI RELOADED | THE STORY

In 2021 *Sundown Kiki* was born, a participatory production created for and by young queer Black and Global Majority artists in London. This led to *Communities of Resistance*, the same young people travelled to the home of ballroom, New York and created a performance with the youth from the Hetrick-Martin Institute (HMI). We thought it was the end, until *Sundown Kiki Reloaded*, a remount with a US twist! It's been an epic, loving journey filled with joy and creativity.

## ABOUT HETRICK-MARTIN INSTITUTE

Hetrick-Martin Institute (HMI) is the US's oldest LGBTQIA+ youth organization serving queer and trans youth, primarily of color, between the ages of 13 and 24. Through a comprehensive package of direct services and referrals, the organization fosters healthy youth development. HMI's staff promotes excellence in the delivery of youth services and uses its expertise to create innovative programs that other organizations may use as models. HMI serves a diverse community, the vast majority of whom identify as Black or people of color. The youth organization is dedicated to building its approach to diversity, equity, and inclusion at all levels, throughout its operations and functions.

## A MESSAGE FROM JAY JAY REVLO

"*Sundown Kiki Reloaded* is a show that comes from a collaborative process with young people, to tell their stories through the medium of ballroom. Who knew making theatre with a bunch of strangers would create a family. People like Shereen, Lorna, Tristan, the creatives and all the young people from UK & US will always have a special place in my heart. In 2021, I would have never thought we would be here in 2023 remounting the show with HMI. Our aim was to create a production that would merge theatre & ballroom but also acknowledge and show appreciation to the US & UK Ballroom culture. AND WE DID THAT! It is a body of work that really is a labour of love, filled with an energy that could be perfect for something in film or TV"

Jay Jay Revlon, Creative Director of *Sundown Kiki Reloaded*.

## SPECIAL THANKS:

Lorna McGinty, Amy Harclerode, Gino Hawley, Rosalina Pong, Jasper Ryan-Cater, Ira Rogers, Tanya Compas, Franco Manca, Stonewall Housing, Glenn Earle, Arts Council England, Taking Part team and Production team at Young Vic.

## WE GRATEFULLY ACKNOWLEDGE IAN BURFORD AND ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

Special thanks to United for providing round trip transportation for HMI young people and staff to travel to London from New York.

Created with and performed by House Ballroom youth and Kiki Scene youth from Hetrick-Martin Institute