

Young Vic



THE HOMECOMING

CAST

Joey
David Angland
Lenny
Joe Cole
Ruth
Lisa Diveney
Teddy
Robert Emms
Max
Jared Harris
Sam
Nicolas Tennant

[For biographies
and headshots
please click here](#)

CREATIVE TEAM

Writer
Harold Pinter
Director
Matthew Dunster
Designer
Moi Tran
Lighting Designer
Sally Ferguson
Sound Designer
George Dennis
Casting Director
Heather Basten CDG
Casting Assistants
**Iman Wilson and
Amber Heslop**
US Casting Consultant
David Caparelliottis
Voice and Dialect Coach
Hazel Holder
Fight Director
Kev McCurdy

Movement Director
Charlotte Broom
Intimacy Director
Yarit Dor
Jerwood Assistant
Director
Bellaray Bertrand-Webb

PRODUCTION TEAM

Production Manager
Craig Tye
Company Stage Manager
Kate McDowell
Deputy Stage Manager
Ruby Webb
Assistant Stage Manager
Philip Doherty
Costume Supervisor
Cáit Canavan
Deputy Production
Manager
Hannah Strudwick
Lighting Programmer
Luca Panetta
Lighting Operator
Luke Jackson
Sound No 1
Marie Zschommler
Sound No 2
Xana & Isabel Hobby
Running Wardrobe
Manager
Maddie Bevan

Set Build and
Scenic Art by
**Bower Wood Production
Services Ltd**
Additional set by
Young Vic Workshops
Lighting equipment
supplied by
White Light
Sound equipment
supplied by
Autograph Sound
Additional prop making by
Propworks
Costume Maker
Hilary Wili
Tailoring Technician
Ruth-Frances Cava
Alterations Technician
Rae Hildbrand
Hair and Make Up
Consultant
Suzanne Scotcher

SPECIAL THANKS

Angels Costume Hire, Bristol Costume Services, Costume Studio Ltd, Hershesons Belgravia

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**ARTS COUNCIL
ENGLAND**



SEASON SUPPORT



THE BLACK HEART FOUNDATION



WE GRATEFULLY ACKNOWLEDGE **IAN BURFORD & ALEC CANNELL** FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

YOUNG VIC – COMING SOON



NACHTLAND

20 FEB – 20 APR 2024

Nicola and Philipp are clearing out their late father's house. When they find an old painting, things get savage. Directed by Tony Award-winner **Patrick Marber**, **Marius von Mayenburg's** *Nachtland* is a satire about the rise of the new right and the terrible impulses buried deep.



THE EARTHWORKS

26 MAR – 6 APR 2024

Hotel bar in Geneva, the night before the Large Hadron Collider is switched on. A woman walks up to a man and what could have an obvious ending, turns into a story of two people's worlds colliding. **Andrea Ling**, the 2023 Genesis Future Directors Award recipient, directs award-winning **Tom Morton-Smith's** *The Earthworks*.

UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

NACHTLAND

Relaxed Performances:

Mon 11 Mar, 7.30pm & Sat 6 Apr, 2.30pm

BSL Performance:

Fri 22 Mar, 7.30pm

Audio Described Performance:

Fri 15 Mar, 7.30pm & Tue 16 Apr, 7.30pm
with free Touch Tours at 6pm

Captioned Performances:

Thu 14 Mar, 7.30pm & Mon 8 Apr, 7.30pm

Sensory Adapted Performance:

Fri 12 Apr, 7.30pm

THE EARTHWORKS

BSL Performance:

Thu 4 Apr, 7.45pm

Captioned Performance:

Fri 5 Apr, 7.45pm

Audio Described Performance:

Sat 6 Apr, 7.45pm. Free touch tour available from 6pm

JOIN US FOR A BITE AT THE CUT BAR

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DRINKS HERE





WRITER HAROLD PINTER

Harold Pinter was born in London in 1930. He lived with Antonia Fraser from 1975 until his death on Christmas Eve 2008. (They were married in 1980).

Harold Pinter wrote 29 plays including: *The Birthday Party*, *The Dumb Waiter*, *A Slight Ache*, *The Hothouse*, *The Caretaker*, *The Collection*, *The Lover*, *The Homecoming*, *Old Times*, *No Man's Land*, *Betrayal*, *A Kind of Alaska*, *One For The Road*, *The New World Order*, *Moonlight*, *Ashes to Ashes*.

He directed 27 plays including: *Exiles*, *Oleanna*, *Celebration*, *The Room*. He wrote 21 screenplays including: *The Pumpkin Eater*, *The Servant*, *The Go-Between*, *The French Lieutenant's Woman*, *Sleuth*. Awards include the Nobel Prize for Literature, the Companion of Honour for services to Literature, the Legion D'Honneur, the European Theatre Prize, the Laurence Olivier Award and the Moliere D'Honneur for lifetime achievement. In 1999 he was made a Companion of Literature by the Royal Society of Literature.



DIRECTOR MATTHEW DUNSTER

Matthew Dunster is a theatre and film director and writer. He was born and raised in Oldham and now lives in Southeast London. Previously an actor, he has directed or written over sixty shows, often with major national companies (including RSC, NT, Royal Court, Young Vic, Royal Exchange, Shakespeare's Globe, The Bridge), as well as directing on the West End, Broadway and internationally. He has been the Associate Director of The Young Vic and Shakespeare's Globe.

His most recent productions are *2:22 A Ghost Story* which has been running in the West End since August 2021, *A Midsummer Night's Dream*, the inaugural production at the new Shakespeare North Playhouse, *Shirley Valentine*, and *The Pillowman* at The Duke Of Yorks.

Matthew has been nominated for three Olivier Awards and his Broadway production of *HANGMEN* was nominated for five Tony's.

REHEARSAL IMAGES

