

Young Vic



UNTITLED F*CK M*SS S**GON PLAY

A ROYAL EXCHANGE THEATRE, FACTORY INTERNATIONAL FOR MANCHESTER
INTERNATIONAL FESTIVAL, YOUNG VIC THEATRE AND HEADLONG CO-PRODUCTION

CAST

Afi/Goro **Jeff D'Sangalang**
Rosie/Cio Cio **Lourdes Faberes**
Evelyn/Richards **Jennifer Kirby**
Kim **Mei Mac**
Narrator/Brenda **Rochelle Rose**
Clark **Tom Weston-Jones**

CREATIVE TEAM

Writer
Kimber Lee
Director
Roy Alexander Weise
Designer
Khadija Raza
Costume Designer
Loren Elstein
Lighting Designer
Joshua Pharo
Composer
Ruth Chan
Sound Designer
Giles Thomas
Musical Director
Tayo Akinbode

Movement Director
Shelley Maxwell
Fight and Intimacy
Director
Haruka Kuroda
Voice and Dialect Coach
Caitlin Stegemoller
Jerwood Assistant
Director
Caroline Yu
Jerwood Trainee
Assistant Director
Yanni Ng
Casting Director
Helena Palmer CDG

PRODUCTION TEAM

Production Manager
Helen Mugridge
Company Stage Manager
Lizzie Chapman
Deputy Stage Manager
Pip Hussey
Assistant Stage Manager
Emilia Stoddart
Rehearsal Assistant
Stage Manager
Iben Bering
Lighting Programmer
Rachel Stanwood-Jones
Lighting Operator
Luke Jackson

Sound Number 1
Tom Armstrong
Sound Number 2
Mia Swann
Stage crew
Devon James-Bowen
Kate Stockwell
Running Wardrobe
Manager
Caroline Stevens
Running Wigs, Hair
and Make-Up Manager
Amy Brint
Dresser
Alexandra Muñoz

Dresser
Lola Kezunovic
Wigs Assistant
Casey Martin
Wigs Consultant
Suzanne Scotcher
Textured Hair Consultant
Melissa McCulloch
Radio Mic Supervisor
Phoebe Gosling

[For biographies
and headshots
please click here](#)

Special thanks to Ziyuan Liu, Mason Walton Cooper, and the Production Team from Royal Exchange Theatre

PUBLIC SUPPORT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



SEASON SUPPORT



WE GRATEFULLY ACKNOWLEDGE **IAN BURFORD & ALEC CANNELL** FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

YOUNG VIC – COMING SOON



TRIBE

28 OCT – 4 NOV 2023

Embark on a creative journey that explores and celebrates the power and vulnerability of sisterhood. Joyous and poignant, *Tribe* is a love letter to the families we choose that is filled with movement, music and art.



THE HOMECOMING

27 NOV 2023 – 27 JAN 2024

In East London lives a family of butchers, boxers and brutes. When son Teddy returns home with his new wife Ruth, a carnal power struggle between man, wife and in-laws ensues. Olivier-nominated **Matthew Dunster** directs a bold refocusing of **Harold Pinter's** masterpiece.



NACHTLAND

20 FEB – 20 APR 2024

Nicola and Philipp are clearing out their late father's house. When they find an old painting, things get savage. Directed by Tony Award-winner **Patrick Marber**, **Marius von Mayenburg's** *Nachtland* is a satire about the rise of the new right and the terrible impulses buried deep.

UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

TRIBE

Relaxed Performances:
Sat 28 Oct – Sat 4 Nov

BSL Performance:
Fri 3 Nov, 7.45pm

THE HOMECOMING

Captioned Performances:
Tue 9 Jan, 7.30pm & Thu 25 Jan, 7.30pm

Audio Described Performances:
Fri 12 Jan, 7.30pm & Thu 18 Jan, 7.30pm
with free Touch Tours at 6pm

Relaxed Performances:
Fri 19 Jan, 7.30pm & Sat 20 Jan, 2.30pm

BSL Performance:
Fri 26 Jan, 7.30pm

NACHTLAND

Relaxed Performances:
Mon 11 Mar, 7.30pm & Sat 6 Apr, 2.30pm

BSL Performance:
Fri 22 Mar, 7.30pm

Audio Described Performance:
Fri 15 Mar, 7.30pm & Tue 16 Apr, 7.30pm
with free Touch Tours at 6pm

Captioned Performance:
Thu 14 Mar, 7.30pm & Mon 8 Apr, 7.30pm

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DRINKS HERE



ABOUT YOUNG VIC

The Young Vic Theatre has been one of London's leading theatres for more than fifty years. It was founded in 1970 as a space for world premiere productions as well as unexpected takes on classic plays that speak to our present. Recent ground-breaking revivals include **Simon Stone's** *Yerma* starring **Billie Piper**, and **Marianne Elliott** and **Miranda Cromwell's** *Death of A Salesman* starring **Wendell Pierce** and **Sharon D. Clarke**. New critically acclaimed works first presented by the Young Vic include the multi award-winning world premieres of **Matthew Lopez's** *The Inheritance* and **James Graham's** *Best of Enemies*. Under the leadership of Artistic Director **Kwame Kwei-Armah** and Executive Director **Lucy Davies**, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, artistic flair and success with genuine grassroots social impact.

ABOUT HEADLONG

We make theatre with the power to move. Big, exhilarating productions that use the unexpected to connect everyone we reach, right across the nation. Whether a work is old or new, there are always different questions we can ask. So, our productions are an invitation: to come and see something in a new way. Join us. Previous Headlong productions include *Henry V*, *Jitney*, *Corrina, Corrina*, *Best of Enemies*, *People, Places & Things*, *The Nether*, *1984* and *Enron*, and major digital theatre innovations *Signal Fires* and *Unprecedented*.

ABOUT ROYAL EXCHANGE THEATRE

Manchester's Royal Exchange Theatre Company transforms the way people see theatre, each other and the world around them. Our historic building was taken over by artists in 1976. Today it is an award-winning cultural charity that produces new theatre in-the-round, in communities, on the road and online. Exchange remains at the heart of everything we make and do. Now our currency is brand new drama and reinvigorated classics, the boldest artists and a company of highly skilled makers – all brought together in a shared imaginative endeavour to trade ideas and experiences with the people of Greater Manchester (and beyond). The Exchange's unique auditorium is powerfully democratic, a space where audiences and performers meet as equals, entering and exiting through the same doors. It is the inspiration for all we do; inviting everyone to understand the past, engage in today's big questions, collectively imagine a better future and lose themselves in the moment of a great night out.

ABOUT FACTORY INTERNATIONAL FOR MANCHESTER INTERNATIONAL FESTIVAL

Factory International is the organisation behind Manchester International Festival (MIF) and a landmark new cultural space opening in 2023 – putting Manchester on the map as a world-leading destination for art. With an ambitious year-round programme of original work, music and one-of-a-kind events, Factory International builds on the magic of MIF – and will continue to host the Festival every other year at its new home and venues across Greater Manchester. Rooted in the city, Factory International creates space for the world's most exciting artists to invent tomorrow together, while supporting the next generation of local talent into the creative industries.

PRODUCTION IMAGES

