

# Young Vic

Press Release – Tuesday 18 July 2023  
Images and biographies available [here](#)

## **THE HOMECOMING AND NACHTLAND ANNOUNCED BY THE YOUNG VIC THEATRE FOR 2023/2024**

- **Matthew Dunster** will direct Harold Pinter's enigmatic masterpiece *The Homecoming* from 27 November 2023 - 27 January 2024.
- 2024 opens with the UK premiere of *Nachtland*, a searing satire by Marius von Mayenburg, translated by Maja Zade, directed by Patrick Marber, from 20 February – 20 April 2024.
- Tickets go on priority sale today and public booking opens on 28 July.

**Kwame Kwei-Armah**, Artistic Director of the Young Vic Theatre today announces highly acclaimed directors **Matthew Dunster** and **Patrick Marber** will be at the helm of two major upcoming productions; **Harold Pinter's** powerful masterpiece *The Homecoming* and the UK premiere of **Marius von Mayenburg's** thrilling new satire, *Nachtland*.

Renowned multi-Olivier-nominated director **Matthew Dunster** (*2:22 A Ghost Story*, *Hangmen*, *Shirley Valentine*) will revive **Harold Pinter's** *The Homecoming*, in a bold refocusing of the unnerving, modern award-winning classic, with design by **Moi Tran**. It will run in the Main House from **27 November 2023 to 27 January 2024**, with press night on 5 December.

Fresh from his Tony Award win for Best Direction of a Play for *Leopoldstadt*, **Patrick Marber** (*Closer*, *Travesties*, *Don Juan in Soho*, *Dealer's Choice*) will direct the **UK premiere of *Nachtland***, a mordant satire about marriage, legacy, and the rise of the new right, written by leading German playwright **Marius von Mayenburg**, and translated by **Maja Zade**. Young Vic Associate Artist **Anna Fleischle** will design. It will run in the Main House from **20 February to 20 April 2024** with press night on 27 February.

**Kwame Kwei-Armah** said: "*The Young Vic has always been, amongst many things, a theatre for great directors of the world. I'm overjoyed to welcome Matthew and Patrick to dance with one of our mightiest modern classics and an electrifying new work I'm convinced will be a future classic. These are plays that test and entertain us, in the hands of brilliant artists.*"

**Matthew Dunster** said: "*I've always loved Pinter's work. He can take working class situations and hone them into something really poetic, crystalized and potent. His plays are about patriarchal force and what it takes to resist that, whether at home or in the state. The Homecoming encapsulates this and poses big, universal questions about power. I'm excited by the challenge of this play and I can't wait to return to the Young Vic.*"

**Patrick Marber** said: "*Nachtland is a jagged, modern satire but when the laughter stops, there's a haunting disquiet underneath. I want the show to be thrilling and surprising, the kind of theatre I love.*"

Tickets go on priority sale today to members and on general sale on 28 July.

Full casting and creative teams will be announced in due course.

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**Young Vic Theatre presents**  
***THE HOMECOMING***  
**By Harold Pinter**  
**Directed by Matthew Dunster**  
**Designed by Moi Tran**

**27 November - 27 January 2024**  
**Press night: 5 December 2023**

Three-times Olivier-Award-nominated director Matthew Dunster (*2.22 A Ghost Story*, *Shirley Valentine*, *Hangmen*) will return to the Young Vic where he was Associate Director, with a bold, spare refocusing of Harold Pinter's powerful masterpiece, *The Homecoming*.

Max. Sam. Lennie. Joey. Teddy.  
And Ruth.

In a small house in East London lives a family of butchers, boxers and brutes. When academic son Teddy returns home from America, with a wife his family have never met, a strange and carnal power struggle between man, wife and in-laws ensues.

Harold Pinter's unnerving modern classic and Tony Award-winning play, *The Homecoming*, is thrillingly re-explored in a new production by Matthew Dunster.

*The Homecoming* is designed by Moi Tran.  
Full casting and creative team to be announced.

Relaxed Performances: Fri 19 January, 7.30pm & Sat 20 January, 2.30pm  
BSL Performance: Fri 26 January, 7.30pm  
Audio Described Performances: Fri 12 January, 7.30pm & Thu 18 January, 7.30pm  
Captioned Performances: Tue 9 January, 7.30pm & Thu 25 January, 7.30pm

***The Homecoming* goes on sale to Soul Mates today, and Friends on 21 July.**  
**Public booking opens 28 July.**

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**Young Vic Theatre presents**  
***NACHTLAND***  
**By Marius von Mayenburg**  
**Translated by Maja Zade**  
**Directed by Patrick Marber**  
**Designed by Anna Fleischle**

**20 February – 20 April 2024**  
**Press night: 27 February 2024**

*'Do you want this hanging over your kitchen table to remind you of your Daddy?'*

*Nachtland\** is a mordant satire about marriage, legacy, the rise of the new right, and terrible impulses buried deep. The UK premiere is directed by Patrick Marber who recently won the 2023 Tony Award for Best Direction of a Play and the Outer Critics Circle Award for Outstanding Director of a Play for *Leopoldstadt*. *Nachtland* is written by Marius von Mayenburg and translated by Maja Zade.

Modern day Germany. Nicola and Philipp argue as they clear out their late father's house. When they find an old painting stashed in the attic, things get savage.

The painting is a quaint street scene from 1920s Vienna; the work of a failed artist who abandoned his original vocation for Nazism... Nicola wants to sell it. Philipp wants to keep it. His wife Judith wants to burn it.

Marius von Mayenburg is one of Germany's foremost playwrights. His plays include *Fireface*, *Plastic* and *The Ugly One*.

Maja Zade's translations include works by Lars von Trier, Roland Schimmelpfennig and Lars Norén.

*Nachtland* is designed by Anna Fleischle.  
Full casting and creative team to be announced.

*\*Nachtland is an invented German word. It suggests a place of eternal darkness.*

This production is supported by Scott Delman and Sonia Friedman

Relaxed Performances: Mon 11 March, 7.30pm & Sat 6 April 2.30pm

BSL Performance: Fri 22 March, 7.30pm

Audio Described Performance: Fri 15 March, 7.30pm & Tue 16 April, 7.30pm

Captioned Performance: Thu 14 March, 7.30pm & Mon 8 April, 7.30pm

***Nachtland* goes on sale to Soul Mates today, and Friends on 21 July.  
Public booking opens 28 July.**

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**Images and biographies:**

<https://www.dropbox.com/sh/3lfjeaxt5jdr3ca/AACHoRp01Hz18uksd2t7Vb71a?dl=0>

**About the Young Vic Theatre**

Founded in 1970 as a space for world-premiere productions as well as innovative and unexpected takes on classic plays, boldly conceived, that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years. We foster future artists and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Built upon the principles of access, innovation, and community, the Young Vic stands out for balancing commercial success, drive and artistic flair with genuine grassroots social impact change in our neighbourhood.

Recent productions in the West End and on Broadway include: *Best of Enemies* at the Noël Coward Theatre and *Rodgers & Hammerstein's Oklahoma!* at Wyndham's Theatre; and on Broadway, *Death of a Salesman* at the Hudson Theatre and *The Collaboration* at Manhattan Theatre Club's Samuel J. Friedman Theatre. Bringing together artists and audiences on a global scale and using the power of stories to change our world, the Young Vic extends well beyond the boundaries of its walls.

**Artistic Director: Kwame Kwei-Armah**

**Executive Director: Lucy Davies**

[www.youngvic.org](http://www.youngvic.org)

**The Young Vic's annual activities are made possible with public funding from Arts Council England.**

**Additional support is provided by The Black Heart Foundation and the Genesis Foundation.**

**We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.**

***Nachtlund* is supported by Scott Delman and Sonia Friedman.**