

Young Vic

Listings release

WHAT'S ON AT THE YOUNG VIC THEATRE SEPTEMBER 2023 – APRIL 2024

- 18 September – 4 November 2023: *untitled f*ck m*ss s**gon play* by Kimber Lee, directed by Roy Alexander Weise, starring Mei Mac.
- 28 October to 4 November: *Tribe* by Ronke Adékoluéjò and The Company, directed by TD Moyo, presented by Taking Part and the Beth Centre (Women in Prison).
- 27 November 2023 - 27 January 2024: *The Homecoming* by Harold Pinter, directed by Matthew Dunster.
- 20 February – 20 April 2024: *Nachtland* by Marius von Mayenburg, translated by Maja Zade, Directed by Patrick Marber.

*untitled f*ck m*ss s**gon play*

18 September – 4 November 2023



A co-production from Royal Exchange Theatre, Factory International on behalf of Manchester International, Headlong and Young Vic

By **Kimber Lee**
Directed by **Roy Alexander Weise**

Stunningly observed and sharply-comic, the hit world premiere production *untitled f*ck m*ss s**gon play* by **Kimber Lee**, directed by **Roy Alexander Weise** is at the **Young Vic Theatre, London** from **18 September to 4 November** with press night on 22 September following a highly acclaimed opening at **Manchester's Royal Exchange Theatre** as part of **Manchester International Festival 23**.

With breathless hilarity *untitled f*ck m*ss s**gon play* jumps through time – wriggling inside of and then exploding lifetimes of repeating Asian stereotypes, wrestling history for the right to control your own narrative in a world that thinks it can tell you who you are.

Olivier Award nominee **Mei Mac**, best known for playing Mei in *My Neighbour Totoro*, leads an ensemble cast as Kim, with **Lourdes Faberes** (*Boiling Point*) as Rosie / Cio-Cio, **Jennifer Kirby** (*Call the Midwife*) as Evelyn / Richards, **Tom Weston-Jones** (*Sanditon*) as Clark, **Rochelle Rose** (*Rockets and Blue Lights*) as the Narrator / Brenda and **Jeff D'Sangalang** (*The Ocean At The End Of The Lane*) as Afi/Goro.

Kim is having one of those days. A terrible, very bad, no-good kind of day, and the worst part is...it all feels so familiar. Caught up in a never-ending cycle of events, she looks for the exit but the harder she tries, the worse it gets and she begins to wonder: who's writing this story? She makes a break for it, smashing through a hundred years of bloody narratives that all end the same way. Can she find a way out before it's too late?

*untitled f*ck m*ss s**gon play* by Kimber Lee won the inaugural Bruntwood Prize for Playwriting 2019, International Award.

Designed by **Khadija Raza** with costume design by **Loren Elstein**, lighting design by **Joshua Pharo**, composition by **Ruth Chan**, sound design by **Giles Thomas**, movement by **Shelley Maxwell**, fight and intimacy direction by **Haruka Kuroda**, Jerwood Assistant Director is **Caroline Yu** and casting by **Helena Palmer CDG**.

*untitled f*ck m*ss s**gon play* was developed during a residency at the Eugene O'Neill Theater Center's National Playwrights Conference in 2019. Executive Director Preston Whiteway, Artistic Director Wendy C. Goldberg.

For tickets and further information visit www.youngvic.org

Images for *untitled f*ck m*ss s**gon play*: [here](#)

TRIBE

28 October to 4 November



A Taking Part production from Young Vic Theatre and the Beth Centre (Women in Prison)
Written by Ronkẹ Adékọluẹjọ and The Company
Directed by TD Moyo

Embark on a creative journey that explores and celebrates all the different forms that family can take - from single parent families to large communities, chosen families to blood relatives. Part immersive exhibition and part live performance, **Tribe** is an entertaining and joyous adventure filled with movement, music and art, written by **Ronkẹ Adékọluẹjọ and The Company**, Directed by **TD Moyo**.

Tribe will be created with a collective of women who will work as a company devising in collaboration with a dynamic creative team. It will run in the Maria Theatre from **28 October to 4 November**.

#ThisIsOurTribe

Tickets go on sale in autumn. For further information visit www.youngvic.org

Images for Tribe: [here](#)

THE HOMECOMING

27 November - 27 January 2024



A Young Vic Theatre production

By Harold Pinter

Directed by Matthew Dunster

Harold Pinter's unnerving modern classic and masterful Tony Award-winning play, ***The Homecoming***, is thrillingly re-explored in a bold, new production by renowned multi-Olivier-nominated director **Matthew Dunster** (*2.22 A Ghost Story*, *Shirley Valentine*, *Hangmen*, *The Pillowman*), with design by **Moi Tran**.

It will run in the Main House from **27 November 2023 to 27 January 2024**, with press night on **5 December**.

Matthew Dunster said: *"I've always loved Pinter's work. He can take working class situations and hone them into something really poetic, crystalized and potent. His plays are about patriarchal force and what it takes to resist that, whether at home or in the state. The Homecoming encapsulates this and poses big, universal questions about power. I'm excited by the challenge of this play and I can't wait to return to the Young Vic."*

Max. Sam. Lennie. Joey. Teddy.
And Ruth.

In a small house in East London lives a family of butchers and boxers. When academic son Teddy returns home from America, with a wife his family have never met, a strange power struggle between man, wife and in-laws ensues.

Full casting and creative team to be announced.

For tickets and further information visit www.youngvic.org

Images for The Homecoming: [here](#)

NACHTLAND

20 February – 20 April 2024



A Young Vic Theatre production

By Marius von Mayenburg

Translated by Maja Zade

Directed by Patrick Marber

'Do you want this hanging over your kitchen table to remind you of your Daddy?'

The Young Vic's 2024 programme opens with the UK premiere of **Nachtland***, a mordant satire about marriage, legacy and the rise of the new right, directed by 2023 Tony Award winning director **Patrick Marber** (*Leopoldstadt, Closer, Travesties, Don Juan in Soho, Dealer's Choice*).

This searing play is written by leading German playwright **Marius von Mayenburg**, and translated by **Maja Zade**, with design by Young Vic Associate Artist **Anna Fleischle**.

It will run in the Main House from **20 February to 20 April 2024** with press night on **27 February**.

Modern day Germany. Nicola and Philipp argue as they clear out their late father's house. When they find an old painting stashed in the attic, things get savage.

The painting is a quaint street scene from 1920s Vienna; the work of a failed artist who abandoned his original vocation for Nazism... Nicola wants to sell it. Philipp wants to keep it. His wife Judith wants to burn it.

Patrick Marber said: *"Nachtland is a jagged, modern satire but when the laughter stops, there's a haunting disquiet underneath. I want the show to be thrilling and surprising, the kind of theatre I love."*

Full casting and creative team to be announced.

**Nachtland is an invented German word. It suggests a place of eternal darkness.*

This production is supported by Scott Delman and Sonia Friedman

For tickets and further information visit www.youngvic.org

Images for Nachtland: [here](#)

ENDS

Young Vic Press Contacts:

Su-Ann Chow-Seegoolam, Head of Press and Communications

Su-AnnChow-Seegoolam@youngvic.org

Karl-Lydie Jean-Baptiste, Press Officer

Karllydie@youngvic.org

DATES & ACCESS PERFORMANCES

untitled f*ck m*ss s**gon play

18 September – 4 November 2023

Relaxed Performances: Fri 20 October, 7.30pm & Sat 21 October, 2.30pm

BSL Performance: Fri 27 October, 7.30pm

Audio Described Performances: Fri 6 October 7.30pm & Thu 19 October, 7.30pm

Captioned Performances: Tue 17 October 7.30pm & Thu 2 November, 7.30pm

TRIBE

28 October to 4 November

Relaxed Performances: All Performances, Sat 28 October – Sat 4 November

BSL Performances: Fri 3 November 7.45pm & Sat 4 November 2.45pm & 7.45pm

THE HOMECOMING

27 November - 27 January 2024

Relaxed Performances: Fri 19 January, 7.30pm & Sat 20 January, 2.30pm

BSL Performance: Fri 26 January, 7.30pm

Audio Described Performances: Fri 12 January, 7.30pm & Thu 18 January, 7.30pm

Captioned Performances: Tue 9 January, 7.30pm & Thu 25 January, 7.30pm

NACHTLAND

20 February – 20 April 2024

Relaxed Performances: Mon 11 March, 7.30pm & Sat 6 April 2.30pm

BSL Performance: Fri 22 March, 7.30pm

Audio Described Performance: Fri 15 March, 7.30pm & Tue 16 April, 7.30pm

Captioned Performance: Thu 14 March, 7.30pm & Mon 8 April, 7.30pm

ABOUT THE YOUNG VIC

Founded in 1970 as a space for world-premiere productions as well as innovative and unexpected takes on classic plays, boldly conceived, that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years. We foster future artists and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Built upon the principles of access, innovation, and community, the Young Vic stands out for balancing commercial success, drive and artistic flair with genuine grassroots social impact change in our neighbourhood.

Recent productions in the West End and on Broadway include: *Best of Enemies* at the Noël Coward Theatre and *Rodgers & Hammerstein's Oklahoma!* at Wyndham's Theatre; and on Broadway, *Death of a Salesman* at the Hudson Theatre and *The Collaboration* at Manhattan Theatre Club's Samuel J. Friedman Theatre. Bringing together artists and audiences on a global scale and using the power of stories to change our world, the Young Vic extends well beyond the boundaries of its walls.

Artistic Director: Kwame Kwei-Armah
Executive Director: Lucy Davies
www.youngvic.org

The Young Vic's annual activities are made possible with public funding from Arts Council England.

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We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.

Nachtlund is supported by Scott Delman and Sonia Friedman.