

Young Vic
Training Scheme
and Questionnaire

April 1996

In connection with our last two Christmas productions, **Grimm Tales** and **The Jungle Book**, we have successfully involved children from five local primary schools in the devising and rehearsal process. We are convinced that this collaboration has enriched the quality of the work we do and, at the same time, provided a rich and rewarding experience for the children involved.

While we are fully committed to continuing these projects, we are also aware of the difficulties of sustaining and developing creative links throughout the rest of the year and with a greater number of schools. In terms of both the education work and the development of youth theatre projects at the Young Vic, we are keen to develop our relationships and forge a common language with teachers from the boroughs around us.

With this in mind we have recently been exploring the idea of setting up and leading practical training workshops for teachers with an interest in developing their drama and theatre teaching skills. We believe that in order to make a real impact we would be offering about 20 hours of training as well as a small amount of practical (team teaching) support for the teachers back in the school. We intend to secure funding to adequately cover the teachers time out of school and with this in mind we would be very grateful if you could answer and return the questionnaire enclosed. Your response will greatly enhance our chances of securing funding.

The Young Vic operates a **Sponsored Ticket Scheme** through which school groups can get free tickets to main house productions and to which schools are invited to apply. We are keen to extend the numbers of schools so far involved and have a commitment to prioritising schools in Lambeth and Southwark (see questionnaire). Obviously, we can not guarantee places at this early stage but we hope to repeat last year's success of providing free tickets for over 2,000 children.

Yours sincerely



Sue Emmas
Artistic Associate

25
YEARS
1970-1995



YOUNG VIC

THE CUT
LONDON SE1 8LZ

ADMINISTRATION:

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19 November 1997

Invitation
to Headteachers



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Invitation to a special performance of
MORE GRIMM TALES
a collection of stories by the brothers Grimm

on 29 November at 7.00pm
at the Young Vic

As you may be aware over the past three years we have developed extensive and ongoing links with primary and secondary schools throughout Southwark and Lambeth. During this time we have involved many students in holiday theatre making activities, schools' workshops linked to productions and a Schools' Theatre Festival. In addition we have established a thriving forum for drama teachers, and each year have provided over 3,000 free tickets through our Funded Ticket Scheme for children in Lambeth and Southwark. In August we were lucky enough to receive a National Lottery award for £490,000 which will enable us to considerably expand our existing work with schools and young people.

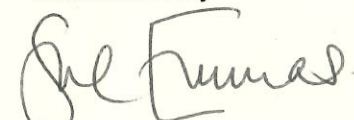
We have enjoyed a great deal of support from the drama teachers in the two boroughs and are very keen to deepen the partnerships we have developed with schools. Consequently we would like to invite you to a performance at the Young Vic, in the hope that not only will it be a great night out, but also an opportunity for you to find out more about our work and the future opportunities for collaboration.

We would like to invite you to a special performance of MORE GRIMM TALES on 29 November at 7.00pm. The show is suitable for anyone over the age of 5 and we would like to offer you up to 4 complimentary tickets to enable you to bring your family or friends. We would also like to invite you to join us for a drink after the performance and to meet members of the theatre, cast and creative team.

Tickets are subject to availability so I would be grateful if you would RSVP as soon as possible to Rebecca Fifield on 0171 633 0133. I have enclosed a leaflet which gives more details about the show but please ring me if you have any queries.

We very much look forward to meeting you and to hearing from you soon.

Yours sincerely



Sue Emmas
Artistic Associate