

# Young Vic



## CAST

Clare  
**Natalie Dew**  
Fritjof  
**Mark Edel-Hunt**  
Herta  
**Anemone Rasmussen**

[For biographies  
and headshots  
please click here](#)

## CREATIVE TEAM

Writer  
**Tom Morton-Smith**  
Director  
**Andrea Ling**  
Designer  
**Emma Bailey**  
Lighting Designer  
**Bethany Gupwell**  
Sound Designer  
and Composer  
**Xana**  
Movement &  
Intimacy Director  
**Chi-San Howard**  
Voice & Dialect Coach  
**Elsbeth Morrison**  
Associate Designer  
**Alys Whitehead**  
Costume Supervisor  
**Aimee Russam**  
Casting Director  
**Polly Jerrold**

## PRODUCTION TEAM

Production Managers  
**Craig Tye and  
Assad Jan**  
Stage Manager  
**Verity Clayton**  
Deputy Stage Manager  
**Sussan Sanii**  
Lighting Operator  
**Rocky Chambers**  
Production Lighting  
Engineer  
**George Heaton**  
Lighting Programmer  
**Tom Lee**  
Production Sound  
Engineer  
**Neil McKeown**  
Set build and scenic art  
**Rachel MacLoughlin  
and Young Vic  
Workshops**  
BSL Interpreter  
**Sumayya Si-Tayeb**  
Audio Described by  
**Eleanor Margolies  
and Miranda Yates**  
Captioned by  
**Miranda Yates**

## YOUNG VIC – COMING SOON



### PASSING STRANGE

14 MAY – 6 JUL 2024

A young, Black musician sets out on an electrifying musical odyssey to find himself and his place in the world, swapping his middle-class L.A. upbringing for punk rock and protest in 1980s Amsterdam and Berlin. **Liesl Tommy** directs the European premiere of the Tony Award-winning rock musical with book and lyrics by **Stew** and music by **Stew Stewart & Heidi Rodewald**.



### A FACE IN THE CROWD

10 SEP – 9 NOV 2024

When local radio producer Marcia Jeffries interviews drunk drifter “Lonesome Rhodes” in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome’s fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Award-winner **Elvis Costello**.

## A COMMENT FROM THE DIRECTOR

‘The installation format emerged as the ideal vessel to hold *The Earthworks* play. Beautifully condensed, the play unfurls into a vast space of existential wonder, extrospection and how our human experience navigates within it. Through this blend of mediums, we aim to think differently on the rituals and habits of theatre; to facilitate curiosity and connection.

As the performance concludes, the art work continues.

You are invited to extend your experience in the installation interacting with sound and light, to linger, make new connections or simply contemplate.’

## ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. Visit our [Access for All](#) page for more information about booking access tickets online.

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## SPECIAL THANKS

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## PUBLIC SUPPORT



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**ARTS COUNCIL  
ENGLAND**



## SEASON SUPPORT



THE BLACK HEART FOUNDATION



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