Young Vic

Image Release - Thursday 28 April 2022

PRODUCTION IMAGES RELEASED FOR RODGERS AND HAMMERSTEIN'S OKLAHOMA!

AVAILABLE TO DOWNLOAD HERE



Arthur Darvill and Liza Sadovy in Rodgers & Hammerstein's Oklahoma! at the Young Vic © Co-set Designer Laura Jellinek & Grace Laubacher, Costume Designer Terese Wadden, Lighting Designer Scott Zielinski, Projection Designer Joshua Thorson. Photography by Marc Brenner

The Bard SummerScape production of Rodgers & Hammerstein's Oklahoma!

In association with Eva Price, Sonia Friedman Productions and Michael Harrison Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
Based on the play Green Grow the Lilacs by Lynn Riggs
Original Choreography by Agnes de Mille
Directed by Daniel Fish and Jordan Fein
27 April - 25 June 2022
Press Night 5 May, 7pm

Production images are today released for the UK premiere of *Rodgers and Hammerstein's Oklahoma!* **Daniel Fish**'s striking revival of the classic musical which originally premiered at the Richard B. Fisher Center in 2015 ahead of its New York premiere at St. Ann's Warehouse in 2018.

This is *Oklahoma!* as you've never seen it before, re-orchestrated and reimagined for the 21st century. Winner of the Tony Award for Best Revival of a Musical, Daniel Fish's bold interpretation transfers to the Young Vic, direct from an acclaimed run on Broadway and a U.S. tour. Oklahoma! tells a story of a community banding together against an outsider, and the frontier life that shaped America. Seventy-five years after Rodgers and Hammerstein reinvented the American musical, this visionary production is funny and sexy, provocative and probing, without changing a word of the text.

Arthur Darvill plays Curly McLain, with James Davis as Will Parker, Stavros Demetraki as Ali Hakim, Anoushka Lucas as Laurey Williams, Olivier Award nominee Liza Sadovy as Aunt Eller, Patrick Vaill as Jud Fry and Marisha Wallace as Ado Annie. The cast is complete with Raphael Bushay as Mike, Greg Hicks as Andrew Carnes, Rebekah Hinds as Gertie Cummings, Ashley Samuels as Cord Elam, and Marie Mence as the lead dancer.

Rodgers and Hammerstein's Oklahoma! is Co-Directed by Daniel Fish and Jordan Fein, with Orchestrations, Arrangements by Daniel Kluger and Co-Music Supervision by Daniel Kluger and Nathan Koci, Choreography by John Heginbotham, Co-Set Design by Laura Jellinek and Grace Laubacher, Costume Design by Terese Wadden, Lighting Design by Scott Zielinski, Sound Design by Drew Levy, Projection Design by Joshua Thorson, Musical Director Tom Brady and Casting by Jacob Sparrow, with Associate Choreographer Shelby Williams, Assistant Director Nimmo Ismail, Associate Costume Designer Rachel Townsend, Associate Lighting Designer Fiffi Thorsteinsson, Associate Musical Director Huw Evans, Dialect Coach Sam Lilja and Orchestral Manager David Gallagher.

Socially Distanced performances: 24, 25 May 7.30pm, 25 May, 2.30pm, and 9, 10 June, 7.30pm

Audio Described performance: 24 May, 7.30pm

Captioned performance: 9 June, 7.30pm **Relaxed performance**: 10 June, 7.30pm

This production of Rodgers & Hammerstein's Oklahoma! was originally developed, produced and premiered at the Richard B. Fisher Center for the Performing Arts at Bard College in July 2015. It was subsequently developed and produced by St Ann's Warehouse and Eva Price at the Joseph S. and Dianna H. Steinberg Theatre, Brooklyn in 2018.

ENDS

For more information, please contact: Kate Hassell, Interim Head of Press kate@breadandbutterpr.uk Karl-Lydie Jean-Baptiste, Press Officer KarlLydie@youngvic.org

About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low. The Young Vic Circletors Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer theatremakers a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant roles through the Genesis Fellow, the Jerwood Assistant Director Program and the Boris Karloff Trainee Assistant Director Program, as well as access to the Genesis Network. Twice a year, the recipient of the Genesis Future Directors Award directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging a theatre artist as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**Interim Executive Director: **Sarah Nicholson**

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Public Support



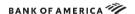








Season Support





The Young Vic's 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.