



Casting announced for Twelfth Night

by William Shakespeare Conceived by Kwame Kwei-Armah and Shaina Taub Music & Lyrics by Shaina Taub Direction by Kwame Kwei-Arma and Oskar Eustis

Tuesday 2 October – Saturday 17 November 2018 Press Night: Monday 8 October 2018

Today we announce casting for Kwame Kwei-Armah and Shaina Taub's musical reworking of *Twelfth Night*. The Young Vic production is set in London's Notting Hill.

Casting is as follows:

Melissa Allen (Feste)
Gabrielle Brooks (Viola)
Gerard Carey (Malvolio)
Natalie Dew (Olivia)
Martyn Ellis (Sir Toby Belch)
Gbemisola Ikumelo (Maria)
Jyuddah Jaymes (Sebastian)
Jonathan Livingstone (Antonio)
Silas Wyatt-Barke (Andrew Aguecheek)
Rupert Young (Orsino)

The professional cast will perform alongside a community chorus of 60 members from Southwark and Lambeth. The chorus will be divided into two teams of 30.

Twelfth Night set design is by Rob Jones, costume design by Brigitte Reiffenstuel, lighting design by Tim Lutkin, sound design by Richard Brooker, choreography by Lizzi Gee and musical direction by Sean Green. Casting by Pippa Ailion, CDG.

Twelfth Night was originally performed at The Public Theater in New York as part of their Public Works program in 2016, and revisited this summer as part of their free Shakespeare in the Park Delacorte season. **Oskar Eustis**, Artistic Director of The Public Theater, is co-directing with Kwame Kwei-Armah.

Full cast biographies available on the Young Vic blog here.

For further press information please contact:

Sophie Wilkinson, Head of Press sophiewilkinson@youngvig.org | 0207 922 2979 www.youngvic.org | @youngvictheatre

- ENDS -

Notes to Editors

Listings

About the Young Vic

The Young Vic produces classics, new plays, forgotten works, musicals and opera, and tours widely in the UK and internationally. It has deep roots in its neighbourhood and extensive co-producing relationships with leading theatres all over the world. The Young Vic's associate companies are Belarus Free Theatre (BFT), Good Chance Theatre, Regional Theatre Young Directors Scheme (RTYDS) and Crying In The Wilderness.

Artistic Director: Kwame Kwei-Armah Interim Executive Director: Sarah Hall

www.youngvic.org

The Young Vic receives public subsidy from Arts Council England and Lambeth & Southwark Borough Councils.

The Young Vic 2018 season is generously supported by Garfield Weston Foundation, Genesis Foundation, The Richenthal Foundation, The Sackler Trust and an anonymous donor.

For further information, please contact the Young Vic's Development Department on 020 7922 2810.

