

Lucy Davies announced as new Young Vic Executive Director

The Young Vic today announces **Lucy Davies** as their new Executive Director. Lucy will join the Young Vic in late Spring 2022. Working closely with Artistic Director **Kwame Kwei-Armah**, Lucy will strategically lead the theatre, including overseeing the production of its world-class slate of shows, supporting the work of the Young Vic's Taking Part and Creators Program, and championing the theatre's wider commitment to innovation, access and community in everything it does. She joins the Young Vic from the Royal Court, where she has been Executive Director since 2013.

Kwame Kwei-Armah, Artistic Director, said: *"We are truly blessed and honoured to have Lucy join the Young Vic team. She is a person of immense talent and skill, who I have long admired. I am incredibly excited to work alongside her, to benefit from her insight, guidance and brilliance."*

Glenn Earle, Chair of the Board, said: *"I am delighted, on behalf of our Board of Trustees, to welcome Lucy to the Young Vic. The future is full of exciting possibilities for our wonderful and very special theatre. We have huge ambitions for the work on and off our stages and in service to our community. I very much look forward to working with Kwame and Lucy to make these ambitions a reality."*

Lucy Davies, incoming Executive Director, said: *"This is an irresistible new journey, new partnership, new work family and new home. The Young Vic is everything that matters - values-led, with a strong sense of purpose, and immense artistic, international and commercial flair. With Kwame, the Young Vic is open and ready for the possibilities and shifts that the years ahead will inspire. I will bring all of my heart, thought, spirit and energy to that adventure."*

Lucy has been Executive Director at the Royal Court Theatre since April 2013 and was previously the founding Executive Producer at National Theatre Wales. She launched NTW in 2009 with Artistic Director John McGrath and produced the first three years of work, including *The Passion* with Michael Sheen across the whole town of Port Talbot.

Previously, Lucy was Executive Producer at the Donmar Warehouse, Head of Studio at the National Theatre and spent the 1990s as Literary Manager at the Donmar Warehouse, where she produced an annual season of new plays, before leaving for five years in the film industry. She started her career as an Assistant Director at Kneehigh Theatre.

Lucy is the Chair of Trustees for Clod Ensemble and Co-Chair with Alessandro Babalola of Soho Theatre Walthamstow. She also sits on the Boards of Brighton Dome & Festival and the Society of London Theatre (SOLT). She is a Creative Climate Leader and Creative Green Champion 2020 and a Fellow of the RSA.

Lucy succeeds Sarah Nicholson, who has been interim Executive Director of the Young Vic since Despina Tsatsas stepped down from the role [in November 2021](#).

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For images, [click here](#).

For more information, please contact: Emma Hardy, Head of Press and Communications:
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About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds. Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of

projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping all ticket prices low.

Our [Directors Program](#), the only scheme of its kind, has been running for nearly twenty years and offers young directors a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant directing roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Directors Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging director as a part of the Young Vic programme.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**
Interim Executive Director: **Sarah Nicholson**
youngvic.org

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Season Support

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The Young Vic's 2021-22 season is also supported by the Genesis Foundation and IHS Markit.

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