

# Young Vic

Image Release – Wednesday 4 May 2022

## **ADDITIONAL PRODUCTION IMAGES RELEASED FOR *RODGERS & HAMMERSTEIN'S OKLAHOMA!***

AVAILABLE TO DOWNLOAD [HERE](#)



*The company of Rodgers & Hammerstein's Oklahoma! at the Young Vic © Co-set Designer Laura Jellinek & Grace Laubacher, Costume Designer Terese Wadden, Lighting Designer Scott Zielinski, Projection Designer Joshua Thorson. Photography by Marc Brenner*

**The Bard SummerScape production of  
Rodgers & Hammerstein's  
*Oklahoma!***

**In association with Eva Price, Sonia Friedman Productions and Michael Harrison**

**Music by Richard Rodgers**

**Book and Lyrics by Oscar Hammerstein II**

**Based on the play Green Grow the Lilacs by Lynn Riggs**

**Original Choreography by Agnes de Mille**

**Directed by Daniel Fish and Jordan Fein**

**27 April - 25 June 2022**

**Press Night 5 May, 7pm**

The Young Vic today releases a second selection of production images for the UK premiere of *Rodgers & Hammerstein's Oklahoma!* **Daniel Fish's** striking revival of the classic musical which originally premiered at the Richard B. Fisher Center in 2015 ahead of its New York premiere at St. Ann's Warehouse in 2018.

This is *Oklahoma!* as you've never seen it before, re-orchestrated and reimagined for the 21st century. Winner of the Tony Award for Best Revival of a Musical, Daniel Fish's bold interpretation transfers to the Young Vic, direct from an acclaimed run on Broadway and a U.S. tour. *Oklahoma!* tells a story of a community banding together against an outsider, and the frontier life that shaped America. Seventy-five years after Rodgers and Hammerstein reinvented the American musical, this visionary production is funny and sexy, provocative and probing, without changing a word of the text.

**Arthur Darvill** plays Curly McLain, with **James Davis** as Will Parker, **Stavros Demetraki** as Ali Hakim, **Anoushka Lucas** as Laurey Williams, Olivier Award nominee **Liza Sadovy** as Aunt Eller, **Patrick Vaill** as Jud Fry and **Marisha Wallace** as Ado Annie. The cast is complete with **Raphael Bushay** as Mike, **Greg Hicks** as Andrew Carnes, **Rebekah Hinds** as Gertie Cummings, **Ashley Samuels** as Cord Elam, and **Marie Mence** as the lead dancer.

*Rodgers and Hammerstein's Oklahoma!* is Co-Directed by **Daniel Fish** and **Jordan Fein**, with Orchestrations, Arrangements by **Daniel Kluger** and Co-Music Supervision by **Daniel Kluger** and **Nathan Koci**, Choreography by **John Heginbotham**, Co-Set Design by **Laura Jellinek** and **Grace Laubacher**, Costume Design by **Terese Wadden**, Lighting Design by **Scott Zielinski**, Sound Design by **Drew Levy**, Projection Design by **Joshua Thorson**, Musical Director **Tom Brady** and Casting by **Jacob Sparrow**, with Associate Choreographer **Shelby Williams**, Assistant Director **Nimmo Ismail**, Associate Costume Designer **Rachel Townsend**, Associate Lighting Designer **Fiffi Thorsteinsson**, Associate Musical Director **Huw Evans**, Dialect Coach **Sam Lilja** and Orchestral Manager **David Gallagher**.

**Socially Distanced performances:** 24, 25 May 7.30pm, 25 May, 2.30pm, and 9, 10 June, 7.30pm

**Audio Described performance:** 24 May, 7.30pm

**Captioned performance:** 9 June, 7.30pm

**Relaxed performance:** 10 June, 7.30pm

*This production of Rodgers & Hammerstein's Oklahoma! was originally developed, produced and premiered at the Richard B. Fisher Center for the Performing Arts at Bard College in July 2015. It was subsequently developed and produced by St Ann's Warehouse and Eva Price at the Joseph S. and Dianna H. Steinberg Theatre, Brooklyn in 2018.*

**ENDS**

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### **About the Young Vic**

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low. The Young Vic [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer theatre-makers a unique opportunity to develop their craft through skills workshops, peer-led projects, paid assistant roles through the [Genesis Fellow](#), the [Jerwood Assistant Director Program](#) and the [Boris Karloff Trainee Assistant Director Program](#), as well as access to the [Genesis Network](#). Twice a year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare theatre at the Young Vic with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an emerging theatre artist as a part of the Young Vic programme. For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**  
Interim Executive Director: **Sarah Nicholson**  
[Youngvic.org](http://Youngvic.org)

#### Public Support



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#### Season Support

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The Young Vic's 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.