

# Young Vic

Image Release – Thursday 5 December

Production images available [here](#)

## PRODUCTION IMAGES RELEASED FOR *THE LITTLE FOXES* AT THE YOUNG VIC THEATRE



Anne-Marie Duff and Mark Bonnar in *The Little Foxes*, © Johan Persson

The **Young Vic Theatre** has today released production images for the new revival of **Lillian Hellman's *The Little Foxes***, directed by Olivier Award-winning **Lyndsey Turner** (*Coriolanus*, *The Witches*).

The production runs in the Main House until **8 February 2025** with opening night for press on **Wednesday 11 December 2024**. Images can be downloaded [here](#).

BAFTA Award-winning actress **Anne-Marie Duff** (*Bad Sisters*, *Suffragette*, *Nowhere Boy*) stars as Regina Hubbard, alongside BAFTA Scotland award-winner **Mark Bonnar** (*Napoleon*, *Catastrophe*) as Benjamin Hubbard; **Anna Madeley** (*All Creatures Great and Small*, *A Midsummer Night's Dream*) as Birdie Hubbard; **Steffan Rhodri** (*Gavin and Stacey*, *Macbeth*) as Oscar Hubbard; **Andrea Davy** (*Coronation Street*, *Nine Night*) as Addie; Olivier award-nominee **John Light** (*Showtrial*, *The Book of Dust: La Belle Sauvage*) as Horace Giddens / William Marshall; **Stanley Morgan** (*The Serpent Queen*, *Sexy Beast*) as Leo Hubbard; Olivier Award-winner **Eleanor Worthington-Cox** (*Britannia*, *Next to Normal*) as Alexandra Giddens; and **Freddie MacBruce** making his professional debut as Cal.

*There are people who eat the earth and eat all the people on it.  
Then there are people who stand around and watch them eat it.*

*After a lifetime spent watching her brothers grow rich, Regina Hubbard has had enough of standing around. When a businessman offers the family the prospect of untold wealth and power, a sequence of events unfolds that sets brother against brother, father against son and Regina against the whole pack of them.*

Design is by **Lizzie Clachan**, Lighting Design by **Lucy Carter**, Sound Design by **Tingying Dong**, Voice and Dialect coaching by **Rebecca Gausnell**, Fight Direction by **Kev McCurdy**, and Casting by **Jess Ronane** CDG CSA. **Phillippe Cato** is the Jerwood Assistant Director and **Aoife Scott** is the Jerwood Trainee Assistant.

**The Little Foxes** is produced in association with **Second Half Productions**.

BSL Performance: Tue 7 January, 7.30pm

Captioned Performances: Tue 17 December, 7.30pm & Sat 4 January, 2.30pm

Relaxed Performances: Sat 11 January, 2.30pm & Thu 16 January, 7.30pm

Sensory Adapted Performance: Thu 9 January, 7.30pm

Audio Described Performances: Thu 19 December, 7.30pm & Sat 18 January, 2.30pm

**-ENDS-**

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#### **About the Young Vic Theatre**

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director position. The Genesis Network provides an online community to over 2,500 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include a *Death of a Salesman* and *The Collaboration* on Broadway, and *Best of Enemies* and Rodgers & Hammerstein's *Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

[www.youngvic.org](http://www.youngvic.org)

**The Young Vic's annual activities are made possible with public funding from Arts Council England.**

**We thank Lambeth Council and Southwark Council for their ongoing support.**

**Additional support is provided by the Genesis Foundation.**

**We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.**

**Thank you to all of our donors who make our work possible.**

#### **About Second Half Productions**

Second Half Productions is an entertainment company founded by Jeremy Herrin, Alan Stacey and Rob O'Rahilly to generate innovative productions for stage. By commissioning world-leading artists to create new work and by breathing new life into classic stories, we invigorate audiences in London, the UK and beyond. Our ambition is to produce entertainment that engages the broadest range of people and in doing so creates meaningful opportunities for those who are currently underrepresented in the sector. We're a company of creatives, producers and general managers and we're driven and inspired by the artists that we work with. Recent and upcoming productions include *The Glass Menagerie* at Duke of York's Theatre, *Best of Enemies* at Noël Coward Theatre, *Ulster American* at Riverside Studios, *A Mirror* at Trafalgar Theatre, *Long Day's Journey Into Night* at Wyndham's Theatre, *People, Places and Things* at Trafalgar Theatre, *The Spy Who Came In From The Cold* at Chichester Festival Theatre and *The Little Foxes* at the Young Vic.

Our team is co-founders and directors, Jeremy Herrin, Alan Stacey and Rob O'Rahilly; Casting Director, Jessica Ronane CDG; Creative Associate, Lucie Lovatt; Associate Producer, Alecia Marshall; General Manager, Grace Nelder; Finance Manager, Sophie Wells and; Production and Executive Assistant, Immie Maclean.