

# Young Vic

Press Release  
21 July 2022

## PRODUCTION IMAGES RELEASED FOR *CHASING HARES*

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A Young Vic and Theatre Uncut co-production

*Chasing Hares*

By Sonali Bhattacharyya

Directed by Milli Bhatia

16 July - 13 August 2022

Press Night 25 July, 7pm

*I'm not political. Not at all. Never have been. I'm a company man.*

The Young Vic today releases production images of *Chasing Hares*, a new play by award-winning playwright **Sonali Bhattacharyya** (*Two Billion Beats*) and directed by **Milli Bhatia** (*seven methods of killing kylie jenner*). The play, which won Theatre Uncut's Political Playwriting Prize 2021, is set between the UK and West Bengal, and considers the power of storytelling in the struggle for a fairer world.

**Ayesha Dharker** (*The Father, The Father and The Assassin*) plays Chellam, with **Zainab Hasan** (*The Welkin, Lotus Beauty*) as Kajol, **Scott Karim** (*Dracula, The Invisible Hand*) as Devesh, **Saroja-Lily Ratnavel** (*Bravo Two Charlies, Electric Rosary*) as Amba and **Irfan Shamji** (*The Ipress File, Hamlet*) as Prab, in this tale of resistance and dignity in the face of global exploitation.

2000s Kolkata. The Khub Bhalo factory is on lockdown and no one's getting paid. Prab is caught between joining the picket line and the need to provide for his family. When the boss' son ropes

Prab into reinvigorating his failing folk theatre troupe, Prab seizes the opportunity to expose the injustice of factory conditions and child exploitation. Is he ready to risk his future, his family and even his own life to fight for change?

*Chasing Hares* is designed by **Moi Tran**, with lighting design by **Jai Morjaria**, video design by **Akhila Krishnan**, sound design by **Donato Wharton**, composition by **Sarathy Korwar**, movement direction by **Chi-San Howard**. The creative team is complete with voice and dialect coach **Gurkiran Kaur**, fight director **Bret Yount**, casting director **Polly Jerrold**, R&D dramaturg **Guy Jones**, R&D lyric consultant **Jammz**, assistant directors **Ashen Gupta** and **Nikhil Vyas**, trainee assistant director **Tia Ali**, audio description by **Eleanor Margolies**, BSL interpreting by **Chandrika Gopalakrishnan** and captioning by **Miranda Yates**.

**BSL performance:** 29 July, 7.30pm

**Audio Described performance:** 2 & 9 August, 7.30pm

**Relaxed performance:** 3 August, 7.30pm

**Captioned performance:** 4 August, 7.30pm

**Socially Distanced performance:** 8 August, 7.30pm

**ENDS**

**For more information, please contact:**

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#### **About Theatre Uncut**

Theatre Uncut make bold, progressive, political theatre for everyone, everywhere. They work with the world's leading and emerging playwrights. Theatre Uncut plays are tools for change and have been performed in 26 countries across 4 continents and viewed by over 200,000 people online. The Theatre Uncut Political Playwriting Award was launched to discover the next generation of political voices.

[www.theatreuncut.com](http://www.theatreuncut.com)

**THEATRE  
UNCUT**

#### **About the Young Vic**

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and

producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two year residency through the [Genesis Fellow/ Associate Director](#) position. The [Genesis Network](#) provides an online community to over 2,000 artists and producers. Each year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare Theatre with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

[Youngvic.org](http://Youngvic.org)

### Public Support



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**ARTS COUNCIL  
ENGLAND**



### Season Support



The Young Vic's 2022 season is also supported by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.