

Young Vic

Press Release – Tuesday 22 October 2024

Images available [here](#)

FULL CAST ANNOUNCED FOR *THE LITTLE FOXES* AT THE YOUNG VIC THEATRE



- **Mark Bonnar, Anna Madeley, Steffan Rhodri, Andrea Davy, John Light, Stanley Morgan, Eleanor Worthington-Cox and Freddie MacBruce will star alongside Anne-Marie Duff.**
- **Olivier Award-winner Lyndsey Turner directs a savage new staging of Lillian Hellman’s modern classic.**
- ***The Little Foxes* runs at the Young Vic from 2 December to 8 February with opening night on Wednesday 11 December.**

The Young Vic Theatre has today announced the full cast joining multi-award-winning actress **Anne-Marie Duff** (*Bad Sisters, Suffragette, Nowhere Boy*) in a new revival of **Lillian Hellman's *The Little Foxes***, directed by Olivier Award-winning **Lyndsey Turner** (*Coriolanus, The Witches*). The production runs in the Main House from **2 December 2024 to 8 February 2025** with opening night for press on **Wednesday 11 December 2024**. Tickets are available now at www.youngvic.org

BAFTA Scotland award-winner **Mark Bonnar** (*Napoleon, World on Fire*) will star as Benjamin Hubbard alongside **Anna Madeley** (*All Creatures Great and Small, A Midsummer Night's Dream*) as Birdie Hubbard; **Steffan Rhodri** (*Gavin and Stacey, Macbeth*) as Oscar Hubbard; **Andrea Davy** (*Coronation Street, Nine Night*) as Addie; Olivier award-nominee **John Light** (*Showtrial, The Book of Dust: La Belle Sauvage*) as Horace Giddens / William Marshall; **Stanley Morgan** (*The Serpent Queen, Sexy Beast*) as Leo Hubbard; Olivier award-winner **Eleanor Worthington-Cox** (*Britannia, Next to Normal*) as Alexandra Giddens; and **Freddie MacBruce** making his professional debut as Cal. They join **Anne-Marie Duff** as Regina Hubbard who returns to the Young Vic Theatre for the first time in 17 years.

*There are people who eat the earth and eat all the people on it.
Then there are people who stand around and watch them eat it.*

After a lifetime spent watching her brothers grow rich, Regina Hubbard has had enough of standing around. When a businessman offers the family the prospect of untold wealth and power, a sequence of events unfolds that sets brother against brother, father against son and Regina against the whole pack of them.

Design is by **Lizzie Clachan**, Lighting Design by **Lucy Carter**, Sound Design by **Tingying Dong**, Voice and Dialect coaching by **Rebecca Gausnell**, Fight Direction by **Kev McCurdy**, and Casting by **Jess Ronane** CDG CSA. **Phillippe Cato** is the Jerwood Assistant Director and **Aoife Scott** is the Jerwood Trainee Assistant.

The Little Foxes is produced in association with **Second Half Productions**.

Biographies

Anne-Marie Duff (Regina Giddens) is a multi-award-winning actress with a hugely successful stage and screen career.

Previous Young Vic: *The Daughter in Law* and *The Soldiers Fortune*.

Theatre includes: *Saint Joan, Collected Stories, Strange Interlude, King Lear, War and Peace, Husbands and Sons, Common, La Grande Magia* (National Theatre), *Oil, The House of Shades*, (Almeida), *Sweet Charity, Berenice, Days of Wine and Roses* (Donmar Warehouse) *Cause Celebre* (The Old Vic), *Macbeth* (Lincoln Centre Theatre), *Playboy of the Western World* (Druid Theatre), *Vassa* (Albery Theatre).

Television includes: *Bad Sisters* (Apple TV+), *Shameless, Suspect* (Channel 4), *Reunion, The Virgin Queen, The Salisbury Poisonings, From Darkness, The Accused - Mo's Story, Parade's End, Margot, Elizabeth - The Virgin Queen, Charles II, Wild West, Sinners, The Way We Live Now, The Cold War* (BBC), *Sex Education* (Netflix), *His Dark Materials* (BBC One and HBO).

Film includes: *On Chesil Beach, Suffragette, Before I Go to Sleep, Molly Moon, Closed Circuit, Nowhere Boy, The Last Station, Is Anybody There?, French Film, Born Equal, The Waiting Room, Garage, Magdalene Sisters, Enigma.*

Mark Bonnar (Benjamin Hubbard) is a multi-award-winning actor and the recipient of a BAFTA Scotland award for his performance in 2017's *Unforgotten*.

Theatre includes: *Instructions for Correct Assembly, A Girl in a Car with a Man* (Royal Court), *Queers, The Duchess of Malfi* (Old Vic), *Sixty Six Books – Falling Apart, Mammals* (Bush), *The Cherry Orchard, Dido Queen of Carthage, Philistines, Cyrano de Bergerac, Anthony & Cleopatra, Flight, Richard III, Chips with Everything* (National Theatre), *Novecento* (Trafalgar Studios), *Twelfth Night* (Wyndhams), *Three Sisters, Twelfth Night* (Royal Exchange), *Lost Highway* (ENO/ Young Vic), *Parade* (Donmar), *Much Ado About Nothing* (Salisbury Playhouse), *The Cherry Orchard* (Oxford Stage Company), *Robin Hood* (Caird Col/ NT Loft), *Richard III, The Country Wife* (Crucible, Sheffield), *Out in the Open* (Hampstead), *Tales from Ovid, Volpone* (RSC), *The Seal Wife* (Wimbledon Attic Theatre).

Television includes: *Department Q* (Netflix), *The Rig* (Amazon) *Guilt, Inside Number Nine, Defending the Guilty, Eric, Ernie and Me, Porridge, Apple Tree Yard, Murder is Easy, World on Fire, Summer of Rockets and Line of Duty* (BBC); *Quiz, Litvinenko, Unforgotten, Shetland* for ITV; *Human, Catastrophe* (Channel 4).

Film includes: *Napoleon, Last Breath, Say my Name, The Kid who Would be King, Take Down, Sunset Song, X-Moor, Camera Trap.*

Anna Madeley (Birdie Hubbard) trained at the Royal Central School of Speech and Drama.

Previous Young Vic: *A Midsummer Night's Dream.*

Theatre includes: *The Height of the Storm* (Wyndham's Theatre London), *Les Blancs, The Crucible* (Old Vic), *The Turn of the Screw* (Almeida), *Private Lives* (Music Box Theatre New York), *Becky Shaw* (Almeida), *Earthquakes* (National Theatre), *The Philanthropist* (Donmar Warehouse / Roundabout New York), *Contractions* (Royal Court), *Coram Boy* (National Theatre), *The Cosmonaut's Last Message to the Woman he Once Loved in the Former Soviet Union* (Donmar Warehouse), *Colder Than Here* (Soho Theatre), *The Rivals* (Bristol Old Vic), *Ladybird* (Royal Court), *The Roman Actor, The Malcontent, A Russian in the Woods, Love in a Wood* (Royal Shakespeare Company).

Television includes: *All Creatures Great and Small* (Channel 5 / PBS), *A Gentleman in Moscow* (Sky/Paramount), *Secret Invasion* (Disney+), *Anatomy of a Scandal, The Crown* (Netflix), *Patrick Melrose* (Sky/Showtime), *Time, Unprecedented, A Child In Time, Anne Lister, Crooked House, Sense and Sensibility, The Secret Life of Mrs Beeton, Sitting in Limbo* (BBC), *Deadwater Fell, Secret State, Utopia, Consent* (Channel 4), *Code of a Killer, Poirot - Curtain, Poirot's Last Case, Mr. Selfridge, Marple - A Pocket full of Rye, Affinity, The Old Curiosity Shop, Aftersun, The Royal, A Dinner of Herbs* (ITV).

Film includes: *Vindicta, The Nutcracker & the Four Realms, The Little Stranger, The Mercy, The Ones Below, A Fantastic Fear of Everything, Brideshead Revisited, In Bruges, Strawberry Fields, Stoned.*

Andrea Davy (Addie) trained at LAMDA.

Theatre credits include: *Nine Night* (Leeds Playhouse / Nottingham Playhouse), *Home Girl* (Derby Theatre), *Treasure Island* (Birmingham Rep), *All My Sons* (Manchester Royal Exchange & UK Tour), *Death of a Salesman* (Leicester Haymarket), *The Railway Children*, *The Front Room*, *Crush*, *Far From the Maddening Crowd*, *The Lizzie Play* (UK Tour), *Mini Momentum Festival* (Lakeside Arts Centre), *Moving Out: The Reporter* (Sandfield Theatre); *Mmapula* (South Africa State Theatre); *Dragon Breath* (Waverly Studio), *The Railway Children*, *Rumpelstiltskin* (Nottingham Playhouse), *An Ideal Husband* (Leicester Haymarket), *Cinderella* (Polka Theatre), *Passionate Women* (Derby Playhouse), *Peacemaker* (Roundabout Theatre).

Television includes: *Coronation Street*, *Emmerdale*, *Lawless*, *Wilmo*, *Barbara* (ITV) *Patrick Melrose* (Sky / Showtime), *Doctors*, *Kiss Me Kate* (BBC).

Film includes: *The Violators*.

Steffan Rhodri (Oscar Hubbard) is one of Wales' most prolific actors whose career spans stage and screen.

Previous Young Vic: *Blood Wedding*

Theatre includes: *Macbeth* (Liverpool, Edinburgh, London, Washington D.C.), *Killer Joe* (Trafalgar Studios), *Woyzeck*, *The Hairy Ape* (The Old Vic), *The Mentalists* (The Old Vic / Wyndham's Theatre), *This House* (Chichester Festival Theatre / Garrick Theatre), *Cyrano De Bergerac*, *Mary Stuart*, *Suddenly Last Summer*, *The Birthday Party*, *Troilus and Cressida*, *The Crucible*, *King Lear*, *Twelfth Night*, *Afore Night Come*, *Abigail's Party* (Theatr Clwyd), *Light Shining In Buckinghamshire* (National Theatre), *I'd Rather Goya Robbed Me Of My Sleep* (Gate Theatre), *Candide*, *A Mad World My Masters* (RSC), *Absent Friends* (Harold Pinter Theatre), *Posh* (Royal Court Theatre / Duke Of York's Theatre), *The Kitchen Sink* (Bush Theatre), *Clybourne Park* (Royal Court Theatre), *The Father* (Chichester Festival Theatre), *Richard II* (Ludlow and Almagro Festivals), *Abigail's Party* (Hampstead Theatre / Wyndham's Theatre), *The Tempest*, *The Two Noble Kinsmen* (Shakespeare's Globe).

Television includes: the forthcoming *Gavin & Stacey Finale*, *Death Valley*, *The Way, Men Up*, *Steeltown Murders*, *In My Skin*, *Three Girls*, *Apple Tree Yard*, *Made In Wales S.6*, *Under Milk Wood*, *Father Brown*, *Doctors S.11*, *Gavin & Stacey*, *Belonging S.9*, *Tales from Pleasure Beach*, *The Bench* (BBC), *We Hunt Together* (BBC / Showtime) *Das Boot*, *Temple*, *A Touch Of Cloth*, *Stella* (Sky) *Fifteen-Love*, *A Very English Scandal*, *The Hollow Crown S.2*, *Love Me* (Amazon) *House of the Dragon* (HBO) *Yr Amgueddfa / The Museum*, *Keeping Faith*, *Byw Celwydd S.3*, *Mewn Twll*, *Hinterland*, *Pen Talar*, *Con Passionate* (S4C), *The Last Kingdom* (Netflix), *Wild Bill*, *Manhunt*, *Heartbeat*, *Wire In The Blood* (ITV), *Cucumber* (Channel 4).

Film includes: the forthcoming *Mr Burton*, *Anna*, *Edge of Summer*, *The Last Kingdom: Seven Kings Must Die*, *Don't Breathe 2*, *Dream Horse*, *Last Summer*, *Wonder Woman*, *Under Milk Wood*, *Ironclad*, *Harry Potter and the Deathly Hallows: Part 1*, *Submarine*, *The Big I Am*, *Cymru Fach*, *Ali G Indahouse*, *Solomon & Gaenor*.

John Light (Horace Giddens/ William Marshall) trained at LAMDA and received an Olivier Award nomination for his performance in *Taken at Midnight* at Chichester Festival Theatre and in the West End.

Theatre credits include: *The Watch on the Rhine*, *Luise Miller* (Donmar Warehouse) *The Book of Dust: La Belle Sauvage* (The Bridge Theatre), *Uncle Vanya* (Theatre Royal Bath), *The Son* (The Kiln Theatre & Duke of York's Theatre), *Mary Stuart* (Duke of York's Theatre), *The Winter's Tale*, *A Midsummer Night's Dream* (Shakespeare's Globe), *Three Days in the Country*, *The Night Season* (National Theatre), *The Giant*, *Julius Caesar*, *The Tempest*, *The Seagull*, *In The Company Of Men*, *A Patriot For Me* (Royal Shakespeare Company) *The Blackest Black*, *My Boy Jack* (Hampstead Theatre), *Julius Caesar* (Chicago Shakespeare Theatre), *Carmen Disruption*, *The Master Builder*, *The Tower*, *Certain Young Men* (Almeida), *Apologia*, *Clocks and Whistles* (Bush Theatre), *True West* (Sheffield Crucible) *Hedda Gabler* (Dublin Gate Theatre).

Television includes: *Around the World in 80 Days*, *Father Brown*, *Silk*, *North and South*, *Dalziel and Pascoe*, *Cambridge Spies*, *Love in a Cold Climate*, *Aristocrats*, *Holding On*, *Atlantis* (BBC), *Agatha Raisin* (Sky), *Mars* (National Geographic / FX), *Maigret*, *Endeavour*, *DCI Banks*, *Lloyd and Hill* (ITV), *Band of Brothers* (HBO).

Film includes: *De Gaulle*, *Albert Nobbs*, *Scoop*, *Partition*, *Heights*, *The Lion in Winter*, *Trance*, *Dk2*, *5 Seconds to Spare*, *The Ascension*, *Benedict Arnold*, *Agent Hamilton*, *A Rather English Marriage*, *Investigating Sex*, *Purpose*.

Eleanor Worthington-Cox (Alexandra Giddens) won an Olivier Award for Best Actress for her performance in the title role of *Matilda the musical*.

Theatre credits include: *Next To Normal* (Donmar Warehouse/Wyndham's Theatre), *The Secret Life of Bees* (Almeida), *Jerusalem* (Apollo Theatre), *Tom Cat* (Southwark Playhouse), *Bugsy Malone* (Lyric Hammersmith), *To Kill a Mockingbird* (Regents Park Open Air Theatre), *Matilda: The Musical* (Cambridge Theatre).

Television includes: *Britannia*, *The Enfield-Haunting* (Sky), *The Irregulars* (Netflix), *Cucumber* (Channel 4), *Hetty Feather* (CBBC).

Film includes: *Gwen*, *Action Point*, *Maleficent*.

Stanley Morgan (Leo Hubbard) trained at LAMDA.

Theatre credits include: *The Breach* (Hampstead Theatre).

Television includes: *A Thousand Blows* (Hulu), *Serpent Queen* (Starz), *Sexy Beast* (Paramount+), *The Sandman* (Netflix).

Film includes: *Argylle*, *I Used to be Famous*, *Prize Fighter: The Life of Jem Belcher*.

Freddie MacBruce (Cal)

A recent graduate of the Royal Academy of Dramatic Art, Freddie will make his professional stage debut in *The Little Foxes*.

Lyndsey Turner is an Associate Director at the National Theatre. Her work includes: *The Witches*, *The Crucible* (also West End) and *Under Milk Wood* (National Theatre), *A Number* (Old Vic); *Far Away*, *Faith Healer*, *Fathers and Sons* (Donmar Warehouse); *Hamlet* (Barbican); *The Treatment*, *Chimerica* (Almeida); *Girls and Boys*, *Posh* (Royal Court).

Lillian Hellman was born in New Orleans, grew up in New Orleans and New York City, and attended New York University and Columbia. Her career as a playwright began in 1934 with *The Children's Hour*, the first of several plays that would bring her international attention and praise, among them *The Little Foxes*, *Watch on the Rhine*, *Another Part of the Forest*, *The Autumn Garden* and *Toys in the Attic*. Hellman was twice the recipient of the New York Drama Critics Circle Award for the best play of the year (for *Watch on the Rhine* and *Toys in the Attic*). She was also awarded the Gold Medal for Drama from the National Institute of Arts and Letters. In 1972 a definitive edition of all her work for the theatre was published as *The Collected Plays*.

Hellman received the National Book Award for *An Unfinished Woman* in 1969. She subsequently wrote two additional volumes of autobiography, *Pentimento* and *Scoundrel Time*. In the decades before her death in 1984, Hellman divided her time between New York and Martha's Vineyard.

BSL Performance: Tue 7 January, 7.30pm

Captioned Performances: Tue 17 December, 7.30pm & Sat 4 January, 2.30pm

Relaxed Performances: Sat 11 January, 2.30pm & Thu 16 January, 7.30pm

Sensory Adapted Performance: Thu 9 January, 7.30pm

Audio Described Performances: Thu 19 December, 7.30pm & Sat 18 January, 2.30pm

-ENDS-

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Images: available [here](#)

About the Young Vic Theatre

Founded in 1970 as a space for world-premiere productions and unexpected takes on classic plays that speak urgently to our present, the Young Vic Theatre has been one of London's leading theatres for more than fifty years.

Welcoming more than 100,000 visitors a year to its London Waterloo location, the Young Vic stands out in the city's cultural landscape for balancing daring commercial drive, success and artistic flair with genuine grassroots social impact change in our neighbourhood. We forge deep connections in our neighbourhood through our Taking Part programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's Creators Program is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001, and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through opportunities that range from trainee and assistant director roles to a two-year residency through the Genesis Fellow/Associate Director

position. The Genesis Network provides an online community to over 2,500 artists and producers. Each year, the recipient of the Genesis Future Directors Award directs a show in the Clare Theatre with full support from the Young Vic team.

Built upon the principles of access, innovation, and community, the Young Vic is deepening its roots nationally and internationally. Recent transfers include a *Death of a Salesman* and *The Collaboration* on Broadway, and *Best of Enemies* and Rodgers & Hammerstein's *Oklahoma!* in the West End.

The Young Vic's founding spirit is iconoclastic and pushing at the forefront of possibility, bringing together artists and audiences on a global scale and using the power of stories to change our world.

www.youngvic.org

The Young Vic's annual activities are made possible with public funding from Arts Council England.

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Additional support is provided by the Genesis Foundation.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.

Thank you to all of our donors who make our work possible.

About Second Half Productions

Second Half Productions is an entertainment company founded by Jeremy Herrin, Alan Stacey and Rob O'Rahilly to generate innovative productions for stage. By commissioning world-leading artists to create new work and by breathing new life into classic stories, we invigorate audiences in London, the UK and beyond. Our ambition is to produce entertainment that engages the broadest range of people and in doing so creates meaningful opportunities for those who are currently underrepresented in the sector. We're a company of creatives, producers and general managers and we're driven and inspired by the artists that we work with. Recent and upcoming productions include *The Glass Menagerie* at Duke of York's Theatre, *Best of Enemies* at Noël Coward Theatre, *Ulster American* at Riverside Studios, *A Mirror* at Trafalgar Theatre, *Long Day's Journey Into Night* at Wyndham's Theatre, *People, Places and Things* at Trafalgar Theatre, *The Spy Who Came In From The Cold* at Chichester Festival Theatre and *The Little Foxes* at the Young Vic.

Our team is co-founders and directors, Jeremy Herrin, Alan Stacey and Rob O'Rahilly; Casting Director, Jessica Ronane CDG; Creative Associate, Lucie Lovatt; Associate Producer, Alecia Marshall; General Manager, Grace Nelder; Finance Manager, Sophie Wells and; Production and Executive Assistant, Immie Maclean.