

Young Vic

Press Release

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WHO KILLED MY FATHER ADAPTED AND DIRECTED BY IVO VAN HOVE AT THE YOUNG VIC

An Internationaal Theater Amsterdam production in association with Young Vic

Who Killed My Father

Adapted by Ivo van Hove from the book by Édouard Louis

Main House

7 – 24 September

Press Night 8 September, 7pm

"Is it normal to be ashamed of loving?"

Multi-award-winning director **Ivo van Hove** returns to the **Young Vic** to present his blistering production of literary sensation **Édouard Louis' *Who Killed My Father***, performed as a monologue by acclaimed actor **Hans Kesting**.

Adapted for the stage by director Ivo van Hove, *Who Killed My Father* is an anger-soaked letter by critically acclaimed writer Édouard Louis to his father. Returning home to the small, conservative town in the north of France where he grew up as a gay teenager, a son finds his dying father virtually unrecognisable from years of alcoholism, social deprivation and gruelling manual labour. He starts to wonder: who's responsible?

Who Killed My Father is a furious indictment of the political elite and a son's declaration of love. Exclusively for the Young Vic, this is a rare opportunity to see Hans Kesting perform the production in English for the first time.

Ivo van Hove said: *"After having worked with great pleasure on *A View from the Bridge* and *Eelco Smits' monologue* at the Young Vic, I am looking forward to coming back with Hans Kesting with this beautiful and, above all, necessary monologue."*

A merciless and moving portrait. - *de Volkskrant* ★★★★★

'Intense and beautifully played by Kesting'. - *Telegraaf* ★★★★★

Who Killed My Father is an Internationaal Theater Amsterdam production in association with Young Vic. It is translated, adapted and directed by **Ivo van Hove**, after the book by **Édouard Louis**, performed by **Hans Kesting** with scenography and lighting by **Jan Versweyveld**, costumes by **An D'Huys** and music by **George Dhauw**.

Audio Described Performances: Wed 14 & Thu 15 Sep, 7.30pm

Socially Distanced Performance: Sat 17 Sep, 2.30pm

BSL Performance: Wed 21 Sep, 7.30pm

Captioned Performance: Thu 22 Sep, 7.30pm

ENDS

For more information, please contact:

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About ITA

Internationaal Theater Amsterdam produces and presents leading theatre and dance performances, from its theatre in the heart of Amsterdam, home to its own large-scale international company, and also other performing artists from the Netherlands and abroad. Together, the theatre and the company form a unique institution that presents, produces and inspires from a modern vision viewpoint.



About the Young Vic

For over fifty years, the Young Vic has produced new plays, classics, musicals, adaptations of books, short films, digital projects, and game-changing forms of theatre, attracting large audiences from many different backgrounds.

Based in London's Waterloo, we forge deep connections in our neighbourhood through our [Taking Part](#) programme, where we engage with over 15,000 people every year via a wide range of projects, from skills-based workshops to on-stage performances. We give 10% of our tickets free to schools and neighbours, irrespective of box office demand, and we are committed to keeping ticket prices low.

The Young Vic's [Creators Program](#) is our space for multi- and anti-disciplinary artists, and is the only scheme of its kind. Launched in 2001 and formerly known as the Directors Program, we offer artists and producers a unique opportunity to develop their craft through skills workshops, peer-led projects, and paid work opportunities that range from trainee and assistant director roles to a two year residency through the [Genesis Fellow/ Associate Director](#) position. The [Genesis Network](#) provides an online community to over 2,000 artists and producers. Each year, the recipient of the [Genesis Future Directors Award](#) directs a show in The Clare Theatre with full support from the Young Vic's creative, administrative and production teams, enabling us to support and nurture an early career director as part of our season of work.

For many years, the Young Vic has been synonymous with inclusivity, accessibility, and creativity. We catalyse debate and channel our work into the digital world, to reach new audiences and continue conversations outside of our four walls. We foster emerging talent and collaborate with some of the world's finest directors, performers and creatives; creating award-winning productions which engage with the world we live in.

Artistic Director: **Kwame Kwei-Armah**

Executive Director: **Lucy Davies**

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Public Support



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**ARTS COUNCIL
ENGLAND**



Season Support



The Black Heart Foundation provides leadership support for the Young Vic's 2022-2023 season. Additional generous support is provided by the Genesis Foundation and IHS Markit.

We gratefully acknowledge Ian Burford and Alec Cannell for generously supporting the Young Vic's mission.