



## CAST

Judith  
**Jenna Augen**  
Fabian  
**Gunnar Cauthery**  
Nicola  
**Dorothea Myer-Bennett**  
Philipp  
**John Heffernan**  
Evamaria  
**Jane Horrocks**  
Kahl  
**Angus Wright**

[For biographies  
and headshots  
please click here](#)

## CREATIVE TEAM

Writer  
**Marius von Mayenburg**  
Translator  
**Maja Zade**  
Director  
**Patrick Marber**  
Designer  
**Anna Fleischle**  
Lighting Designer  
**Richard Howell**  
Composer and Sound Designer  
**Adam Cork**  
Movement and Intimacy  
Director  
**EJ Boyle**  
Fight Director  
**Yarit Dor**  
Casting Director  
**Amy Ball CDG**  
Casting Assistant  
**Alice Hutchinson**  
Jerwood Assistant Director  
**Natalie Simone**

## PRODUCTION TEAM

Production Manager  
**Kate West**  
Company Stage Manager  
**Lizzie Chapman**  
Deputy Stage Manager  
**Lizzie Cooper**  
Assistant Stage Manager  
**Sarah Coates**  
Production Technical  
Assistant Stage Manager  
**Beth Bean**  
Technical Assistant  
Stage Manager  
**Kate Stockwell**  
Lighting Programmer  
**Adam Wileman**  
Lighting Operator  
**Luke Jackson**  
Chief Electrician  
**Faye Hetherington**  
Production Electricians  
**Maz Nightingale,  
Sonny Trickey, Lauren  
Woodhead, Georgina  
Heaton, Luke Jackson**

Lead Production  
Sound Engineer  
**Kyle MacPherson**  
Production Sound Engineers  
**Neil McKeown, Marcus  
Christensen**  
Sound No1  
**James Scotney**  
Sound No2  
**Amber Carey**  
Costume Supervisor  
**Olivia Ward**  
Running Wardrobe Manager  
**Kara Richardson**  
Costume Assistant  
**Maddie Bevan**  
Tailoring Technician  
**Elizabeth Wang**  
Dye and Breakdown  
Technician  
**Izzy McNamara**  
Hair and Make Up Consultant  
**Fanny Burgos**  
Prop Maker  
**David Lewendon**

Props Supervisor  
**Rachel Mathewson**  
Set Constructed by  
**Bowerwood Production  
Services**  
Set Painted by  
**Richard Nutbourne**  
**Scenic Studio**  
Lead Production Carpenter  
**Tom Humphrey**  
Production Capenters  
**Rachel MacLoughlin,  
Genevieve Lane**  
Stage Supervisor  
**Rhodri Evans**  
Production Stage Technicians  
**Aaron Storey, Emma Horne,  
Joseph Bramley**  
Lighting equipment supplied by  
**White Light Ltd**  
Sound equipment supplied by  
**Autograph Sound**  
Comms equipment supplied by  
**Creative Technology**

## SPECIAL THANKS

Lisa Buckley and Katie Hennessey

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## PUBLIC SUPPORT



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**ARTS COUNCIL  
ENGLAND**



## SEASON SUPPORT



THE BLACK HEART FOUNDATION



WE GRATEFULLY ACKNOWLEDGE **IAN BURFORD & ALEC CANNELL** FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

## YOUNG VIC – COMING SOON



### PASSING STRANGE

14 MAY – 6 JUL 2024

A young, Black musician sets out on an electrifying musical odyssey to find himself and his place in the world, swapping his middle-class L.A. upbringing for punk rock and protest in 1980s Amsterdam and Berlin. **Liesl Tommy** directs the European premiere of the Tony Award-winning rock musical with book and lyrics by **Stew** and music by **Stew Stewart & Heidi Rodewald**.



### A FACE IN THE CROWD

10 SEP – 9 NOV 2024

When local radio producer Marcia Jeffries interviews drunk drifter “Lonesome Rhodes” in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome’s fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Award-winner **Elvis Costello**.

## UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

### THE EARTHWORKS

**BSL Performance:**

Thu 4 Apr, 7.45pm

**Captioned Performance:**

Fri 5 Apr, 7.45pm

**Audio Described Performance:**

Sat 6 Apr, 7.45pm.

### PASSING STRANGE

**BSL Performance:**

Thu 30 May, 7:30pm

**Captioned Performances:**

Wed 5 Jun, 2:30pm and

Thu 13 Jun, 7:30pm

**Relaxed Performances:**

Sat 8 Jun, 2:30pm and

Thu 27 Jun, 7:30pm

**Sensory Adapted Performance:**

Tue 18 Jun, 7:30pm

**Audio Described Performances:**

Sat 22 Jun, 2:30pm and

Tues 25 Jun 7:30pm

### A FACE IN THE CROWD

**Captioned Performances:**

Thu 26 Sep, 7:30pm and

Sat 5 Oct, 2:30pm

**Audio Described Performances:**

Tue 1 Oct, 7:30pm and

Sat 26 Oct, 2:30pm

**Sensory Adapted Performance:**

Thu 10 Oct, 7:30pm

**BSL Performance:**

Tue 15 Oct, 7:30pm

**Relaxed Performances:**

Sat 19 Oct, 2:30pm and

Thu 24 Oct, 7:30pm

### THE LITTLE FOXES

**Captioned Performances:**

Tue 17 Dec, 7:30pm and

Sat 4 Jan, 2:30pm

**Audio Described Performances:**

Thu 19 Dec, 7:30pm and

Sat 18 Jan, 2:30pm

**BSL Performance:**

Tue 7 Jan, 7:30pm

**Sensory Adapted Performance:**

Thu 9 Jan, 7:30pm

**Relaxed Performances:**

Sat 11 Jan, 2:30pm and

Thu 16 Jan, 7:30pm

Free touch tours are available to book with Audio Described Performances, from 1pm for the matinee and 6pm for the evening performance.

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**WRITER**  
**MARIUS VON**  
**MAYENBURG**



**DIRECTOR**  
**PATRICK**  
**MARBER**



**TRANSLATOR**  
**MAJA ZADE**

Born in 1972 in Munich, Marius von Mayenburg studied medieval literature in Munich and Berlin and from 1994 until 1998 playwriting at the Berlin University of the Arts. In 1998 he began a collaboration with Thomas Ostermeier at Deutsches Theater in Berlin that continued, from 1999, at the Schaubühne am Lehniner Platz, Berlin. He was awarded several prizes for his first play *Fireface* (1997). Since then he has written numerous plays, such as *The Ugly One*, *The Stone*, *Martyr* and *Plastic* that have been translated into over 30 languages and performed both in Germany and abroad.

Patrick Marber was born in London in 1964. He is a playwright, screenwriter, director and occasional actor. His work has won Evening Standard, Olivier, Time Out, New York and London Critics' Circle and Writers' Guild Awards and received BAFTA, British Comedy and Royal Television Society Awards. His screenplays have been nominated for Golden Globe, BAFTA and Academy Awards. He received the British Independent Film Award for *Notes on a Scandal*. His second play, *Closer*, has been produced in more than 200 cities across the world. He directed the premiere of Tom Stoppard's *Leopoldstadt* at the Wyndham's Theatre which won the Olivier Award for Best New Play in 2020. It opened on Broadway in October 2022 and in June 2023 Patrick won the Tony Award for best Director of a Play and the Outer Critics Circle Award for outstanding Director of a Play. He is a fellow of the Royal Society of Literature and an Honorary Fellow of St Catherine's College, Oxford.

Maja Zade is a playwright, translator and head of dramaturgy at the Schaubühne Berlin, where she has worked with directors such as Thomas Ostermeier, Ivo van Hove, Luk Perceval, Benedict Andrews and Marius von Mayenburg. Translations into German include works by Lars von Trier, Arnold Wesker and Caryl Churchill, and she has translated into English works by Marius von Mayenburg, Roland Schimmelpfennig, Lars Norén and Falk Richter. Her plays have been performed in Germany and abroad, and her latest play, *spinne* (spider), will open at the Schaubühne in May 2024.

## REHEARSAL IMAGES

