



CAST

Judith
Jenna Augen
Fabian
Gunnar Cauthery
Nicola
Dorothea Myer-Bennett
Philipp
John Heffernan
Evamaria
Jane Horrocks
Kahl
Angus Wright

[For biographies
and headshots
please click here](#)

CREATIVE TEAM

Writer
Marius von Mayenburg
Translator
Maja Zade
Director
Patrick Marber
Designer
Anna Fleischle
Lighting Designer
Richard Howell
Composer and Sound Designer
Adam Cork
Movement and Intimacy
Director
EJ Boyle
Fight Director
Yarit Dor
Casting Director
Amy Ball CDG
Casting Assistant
Alice Hutchinson
Jerwood Assistant Director
Natalie Simone

PRODUCTION TEAM

Production Manager
Kate West
Company Stage Manager
Lizzie Chapman
Deputy Stage Manager
Lizzie Cooper
Assistant Stage Manager
Sarah Coates
Production Technical
Assistant Stage Manager
Beth Bean
Technical Assistant
Stage Manager
Kate Stockwell
Lighting Programmer
Adam Wileman
Lighting Operator
Luke Jackson
Chief Electrician
Faye Hetherington
Production Electricians
**Maz Nightingale,
Sonny Trickey, Lauren
Woodhead, Georgina
Heaton, Luke Jackson**

Lead Production
Sound Engineer
Kyle MacPherson
Production Sound Engineers
**Neil McKeown, Marcus
Christensen**
Sound No1
James Scotney
Sound No2
Amber Carey
Costume Supervisor
Olivia Ward
Running Wardrobe Manager
Kara Richardson
Costume Assistant
Maddie Bevan
Tailoring Technician
Elizabeth Wang
Dye and Breakdown
Technician
Izzy McNamara
Hair and Make Up Consultant
Fanny Burgos
Prop Maker
David Lewendon

Props Supervisor
Rachel Mathewson
for **ROC Props**
Set Constructed by
**Bowerwood Production
Services**
Set Painted by
Richard Nutbourne
Scenic Studio
Lead Production Carpenter
Tom Humphrey
Production Capenters
**Rachel MacLoughlin,
Genevieve Lane**
Stage Supervisor
Rhodri Evans
Production Stage Technicians
**Aaron Storey, Emma Horne,
Joseph Bramley**
Lighting equipment supplied by
White Light Ltd
Sound equipment supplied by
Autograph Sound
Comms equipment supplied by
Creative Technology

SPECIAL THANKS

Lisa Buckley and Katie Hennessey

This production is supported by **Scott Delman and Sonia Friedman**

PUBLIC SUPPORT



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



SEASON SUPPORT



THE BLACK HEART FOUNDATION



WE GRATEFULLY ACKNOWLEDGE **IAN BURFORD & ALEC CANNELL** FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION

YOUNG VIC – COMING SOON



PASSING STRANGE

14 MAY – 6 JUL 2024

A young, Black musician sets out on an electrifying musical odyssey to find himself and his place in the world, swapping his middle-class L.A. upbringing for punk rock and protest in 1980s Amsterdam and Berlin. **Liesl Tommy** directs the European premiere of the Tony Award-winning rock musical with book and lyrics by **Stew** and music by **Stew Stewart & Heidi Rodewald**.



A FACE IN THE CROWD

10 SEP – 9 NOV 2024

When local radio producer Marcia Jeffries interviews drunk drifter “Lonesome Rhodes” in his jail cell, she immediately sees his potential and gives him a slot on her show. But as Lonesome’s fans grow more clamorous and the politicians start taking notice, Marcia realises she has unleashed a force she can no longer control. **Kwame Kwei-Armah** directs the world premiere of this Hollywood classic, adapted by **Sarah Ruhl** with songs by Grammy Award-winner **Elvis Costello**.

UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

THE EARTHWORKS

BSL Performance:

Thu 4 Apr, 7.45pm

Captioned Performance:

Fri 5 Apr, 7.45pm

Audio Described Performance:

Sat 6 Apr, 7.45pm.

PASSING STRANGE

BSL Performance:

Thu 30 May, 7:30pm

Captioned Performances:

Wed 5 Jun, 2:30pm and

Thu 13 Jun, 7:30pm

Relaxed Performances:

Sat 8 Jun, 2:30pm and

Thu 27 Jun, 7:30pm

Sensory Adapted Performance:

Tue 18 Jun, 7:30pm

Audio Described Performances:

Sat 22 Jun, 2:30pm and

Tues 25 Jun 7:30pm

A FACE IN THE CROWD

Captioned Performances:

Thu 26 Sep, 7:30pm and

Sat 5 Oct, 2:30pm

Audio Described Performances:

Tue 1 Oct, 7:30pm and

Sat 26 Oct, 2:30pm

Sensory Adapted Performance:

Thu 10 Oct, 7:30pm

BSL Performance:

Tue 15 Oct, 7:30pm

Relaxed Performances:

Sat 19 Oct, 2:30pm and

Thu 24 Oct, 7:30pm

THE LITTLE FOXES

Captioned Performances:

Tue 17 Dec, 7:30pm and

Sat 4 Jan, 2:30pm

Audio Described Performances:

Thu 19 Dec, 7:30pm and

Sat 18 Jan, 2:30pm

BSL Performance:

Tue 7 Jan, 7:30pm

Sensory Adapted Performance:

Thu 9 Jan, 7:30pm

Relaxed Performances:

Sat 11 Jan, 2:30pm and

Thu 16 Jan, 7:30pm

Free touch tours are available to book with Audio Described Performances, from 1pm for the matinee and 6pm for the evening performance.

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AT THE CUT BAR

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WRITER
MARIUS VON
MAYENBURG



DIRECTOR
PATRICK
MARBER



TRANSLATOR
MAJA ZADE

Born in 1972 in Munich, Marius von Mayenburg studied medieval literature in Munich and Berlin and from 1994 until 1998 playwriting at the Berlin University of the Arts. In 1998 he began a collaboration with Thomas Ostermeier at Deutsches Theater in Berlin that continued, from 1999, at the Schaubühne am Lehniner Platz, Berlin. He was awarded several prizes for his first play *Fireface* (1997). Since then he has written numerous plays, such as *The Ugly One*, *The Stone*, *Martyr* and *Plastic* that have been translated into over 30 languages and performed both in Germany and abroad.

Patrick Marber was born in London in 1964. He is a playwright, screenwriter, director and occasional actor. His work has won Evening Standard, Olivier, Time Out, New York and London Critics' Circle and Writers' Guild Awards and received BAFTA, British Comedy and Royal Television Society Awards. His screenplays have been nominated for Golden Globe, BAFTA and Academy Awards. He received the British Independent Film Award for *Notes on a Scandal*. His second play, *Closer*, has been produced in more than 200 cities across the world. He directed the premiere of Tom Stoppard's *Leopoldstadt* at the Wyndham's Theatre which won the Olivier Award for Best New Play in 2020. It opened on Broadway in October 2022 and in June 2023 Patrick won the Tony Award for best Director of a Play and the Outer Critics Circle Award for outstanding Director of a Play. He is a fellow of the Royal Society of Literature and an Honorary Fellow of St Catherine's College, Oxford.

Maja Zade is a playwright, translator and head of dramaturgy at the Schaubühne Berlin, where she has worked with directors such as Thomas Ostermeier, Ivo van Hove, Luk Perceval, Benedict Andrews and Marius von Mayenburg. Translations into German include works by Lars von Trier, Arnold Wesker and Caryl Churchill, and she has translated into English works by Marius von Mayenburg, Roland Schimmelpfennig, Lars Norén and Falk Richter. Her plays have been performed in Germany and abroad, and her latest play, *spinne* (spider), will open at the Schaubühne in May 2024.

REHEARSAL IMAGES

