



Young Vic presents the Nottingham Playhouse production in association with KPPL Productions & Mark Gordon Pictures

## CAST

Raf, DS Villers, Sam  
**Alec Boaden**  
Joan, Nan  
**Julie Hesmondhalgh**  
David, Derek, Tony,  
Raf's Dad  
**Tony Hirst**  
Clare, Nicola  
**Shalisha James-Davis**  
Jacob's Mum,  
Wendy, Sandra  
**Emma Pallant**  
Jacob  
**David Shields**

[For biographies  
and headshots  
please click here](#)

## CREATIVE TEAM

Writer  
**James Graham**  
Based on the book *Right  
From Wrong* by  
**Jacob Dunne**  
Director  
**Adam Penford**  
Production Designer  
**Anna Fleischle**  
Lighting Designer  
**Robbie Butler**  
Sound Designer and  
Composer  
**Alexandra Faye  
Braithwaite**  
Movement Director  
**Leanne Pinder**  
Movement Consultatant  
**Lynne Page**  
Casting  
**Christopher Worrall CDG**  
Voice and Dialect Coach  
**Sally Hague**

Fight Director  
**Kev McCurdy**  
Associate Director  
**Omar Khan**  
Associate Production Designer  
**Angelica Rush**  
Associate Sound Designer  
**Annie May Fletcher**  
Linbury Associate Designer  
**Tallulah Caskey**  
Production Consultant  
**Jacob Dunne**  
**Simon Pilling** observed  
the London rehearsals and  
production period of *Punch* as  
part of the Young Vic Creators  
Program

## PRODUCTION TEAM

Company Stage Manager  
**Lizzie Chapman**  
Deputy Stage Manager  
**Sarah Jenkins**  
Assistant Stage Manager  
**Emily Humphrys**  
Production Manager  
**Jamie Smith**  
Deputy Production  
Manager  
**Chloe Stally-Gibson**  
Costume Supervisor  
**Emilie Garter**  
Running Wardrobe  
Manager  
**Lola Kezunovic**  
Alterationist  
**Rae Hildbrand**  
Lighting Operator  
**Luke Jackson**  
Followspot Operator  
**Rocky Chambers**  
Lighting Programmer  
**Stanley Olden**  
Sound No.1  
**Jack Lancelot  
Stewart**  
Sound No.2  
**Jasmine Fuller**  
Stage Crew  
**Theo Corrance**  
Scenic Construction  
**Nottingham  
Playhouse Workshop,  
Rocket Scenery,  
Rachel MacLoughlin**  
Lighting Supplier  
**White Light**  
Sound Supplier  
**Orbital Sound**  
Captioning  
**Miranda Yates**  
BSL interpreter  
**Martin Fox-Roberts**  
Audio Description  
**Eleanor Margolies**

## SPECIAL THANKS

Sophie Hare, Edward Wheatley

The Young Vic gratefully acknowledges the partnership of KPPL Productions in supporting and curating wraparound initiatives for this production, including talks and workshops for young audiences and Flipping the Script in partnership with Untold Creative Training. With additional thanks to Heather Acton & Peter Williams, Eilene Davidson, Alex Fletcher and Mark Gordon & Sally Whitehill.

*Punch* was originally commissioned and produced by Nottingham Playhouse, with its first performance on Saturday 4 May 2024.

This production is dedicated to James Hodgkinson and all victims of one-punch

## PUBLIC SUPPORT



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



## SEASON SUPPORT



**WE GRATEFULLY ACKNOWLEDGE IAN BURFORD & ALEC CANNELL FOR GENEROUSLY SUPPORTING THE YOUNG VIC'S MISSION**



## IN MEMORY

The production is dedicated to the memory of James Hodgkinson, who himself dedicated his life to the helping and healing of others. His 28 years were a testament to his outlook and values – a volunteer, a mentor, a paramedic. He was loved by his family and friends, and gave love in return.

Theatre can and should be a restorative space of empathy, and increased understanding. We hope to honour and do justice to the man James was.

*James Graham*

## UPCOMING ACCESS PERFORMANCES

Access concession tickets and seats reserved for accessible performances are now available to book online. [Visit our Access for All page for more information about booking access tickets online.](#)

Free touch tours are available to book with Audio Described performances, from 1pm for the matinee and 6pm for the evening performances.

### PUNCH

**Audio Described Performances:**

Fri 14 Mar, 7.30pm & Sat 22 Mar, 2.30pm

**Captioned Performances:**

Mon 17 Mar, 7.30pm & Wed 26 Mar, 2.30pm

**BSL Performance:**

Tue 18 Mar, 7.30pm

**Relaxed Performances:**

Mon 17 Mar, 7.30pm, Sat 29 Mar, 2:30pm

**Sensory Adapted Performance:**

Fri 28 March, 7:30pm

### AN OAK TREE

**BSL Performance:**

Tue 13 May, 7.30pm

**Captioned Performances:**

Wed 14 May, 7.30pm

**Relaxed Performances:**

Sat 17 May, 2.30pm



## YOUNG VIC – COMING SOON

Francesca Moody Productions in association with the Young Vic presents

### AN OAK TREE

**TUE 6 MAR – SAT 17 MAY**

*When I say sleep, you're free again.*

In celebration of its 20th anniversary, the Olivier Award-winning producers of *Fleabag* and *Baby Reindeer* present **An Oak Tree**, one of the most influential new plays of our time. At each performance, **Tim Crouch** will be joined by a different guest artist, who will have neither seen nor read a single word of the play – until they're in it. Guest artists will be revealed to audiences live on the night, with confirmed names including Sopé Dirisù (*Gangs of London*), Michelle Terry (*Tribes*), Luke Thompson (*Bridgerton*), Russell Tovey (*Being Human*) and Indira Varma (*Game of Thrones*) and more to be announced.

**JOIN US FOR A BITE  
AT THE CUT BAR**

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**Or email us at [Soulmates@youngvic.org](mailto:Soulmates@youngvic.org)**

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## PRODUCTION PHOTOS – NOTTINGHAM PLAYHOUSE

